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The Mansfield Normal Quarterly

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of the Normal Quarterly of the
MANSFIELD STATE NORMAL SCHOOL
of the Fifth District of Pennsylvania

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COURTESY and condescension is an happy quality which never fails to make its way into the good opinion and into the very heart; and allays the envy which always attends a high station.—Atterbury.

Black and Red

BLACK hangs the cloud of ignorance,
And black is sorrow's somber pall,
Black scowls the frown of discontent,
In darkest shade the vicious crawl.
From out this dismal, noisome gloom
There comes a wail of sin and woe,--
"Your brothers perish in the dark,
A better way they fain would know."

GIVE, Give," a thousand voices cry--
"Oh, ye to whom life has been kind,--
Give us your sight to guide our steps,
The halting footsteps of the blind.
Give knowledge with its piercing ray,
The poor befriend, the vile uplift,
Give sympathy for those who mourn,--
Give us yourself--a priceless gift."

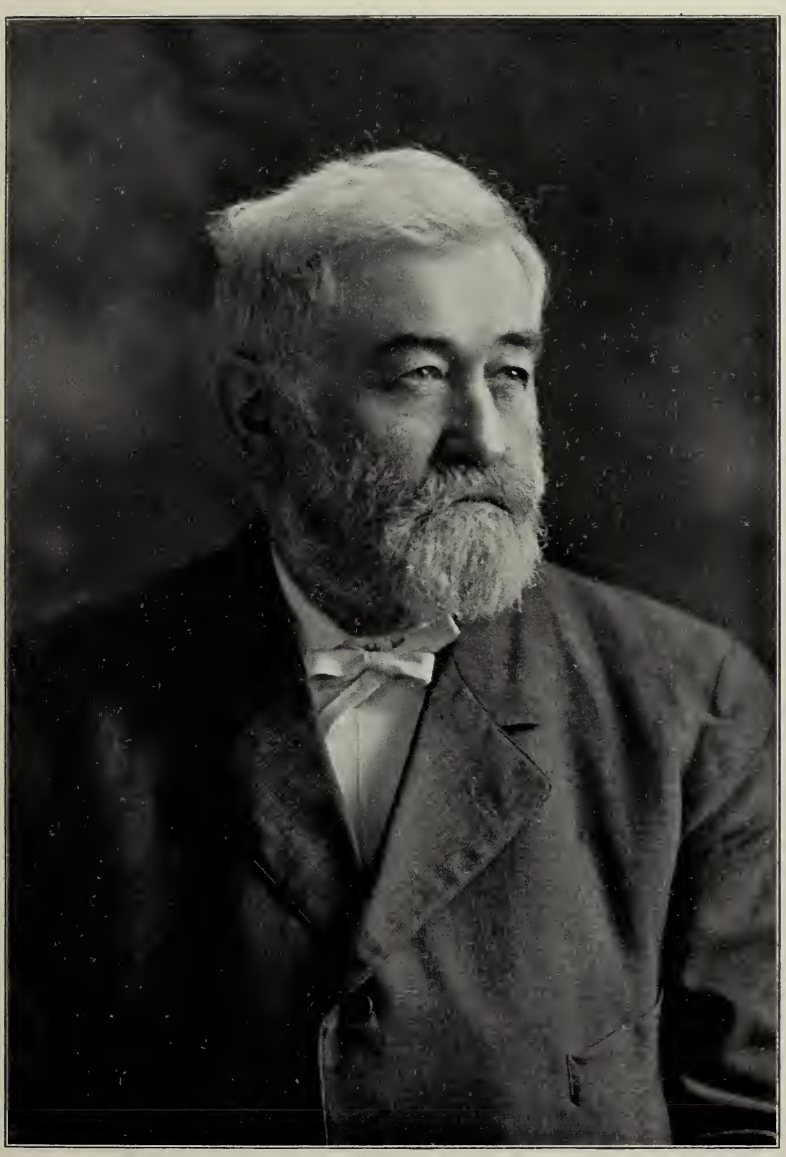
AH, never since the birth of time
Has evil been o'ercome by right
Without the heart-blood's utter gift,
Without the sacrificial might;
Despised, rejected, worse than lost
Are gifts without the giver's heart,
The poor, the dull, the vicious spurn
The help that is from life apart.

SHALL pleasure-lovers lightly cry,
"These sights offend, these sounds annoy,"
And turn, self-satisfied, to grasp
With dainty hand, life's tinseled toy?
Shall brooding student coldly claim
"My life is mine, my very own,
My right it is to stand aloof,
To cultivate myself alone?"

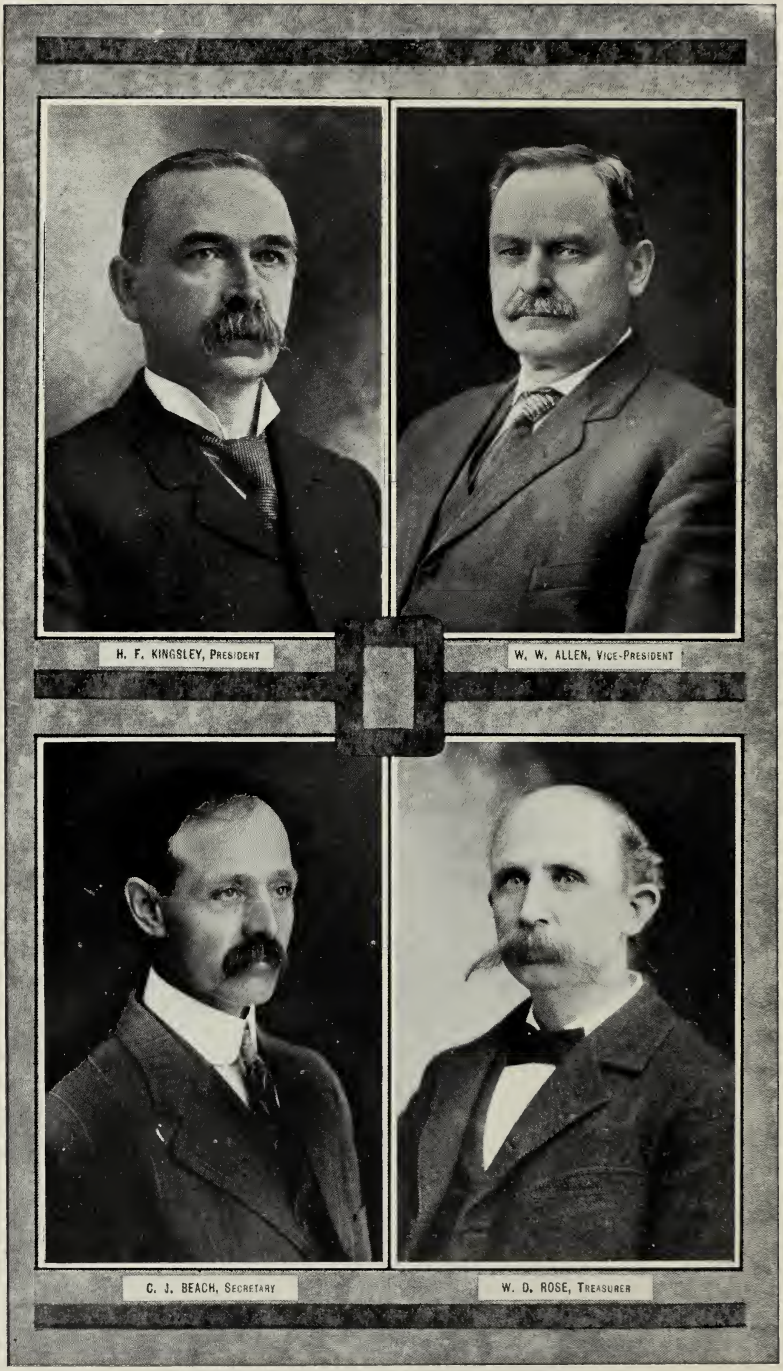
DEVELOP self--'Tis God's command,--
And in the task no labor shirk,
That thou may'st come at length to prove
How noble is God's highest work.
Rejoice in light, but know, O Man,
Though broad and strong and brave and wise,
Thy life must still be incomplete
Without the glow of sacrifice.

OH, glorious red of sacrifice!
Oh, mighty power so strangely blest,--
The Master's plan for fullest life,
A joy unknown to selfish breast;
Across the world-cloud's blackness cast,
Thy hue doth gleam in color bright;
Sometime the darkness shall be past
Through power of sacrificial might.

Elizabeth Ogden Smith.



DR. NATHAN C. SCHAEFFER, State Superintendent of Public Instruction



OFFICERS OF THE BOARD OF TRUSTEES, 1912

The Mansfield Normal Quarterly
And School Announcement

OUR GOLDEN JUBILEE

When Queen Victoria of England celebrated the fiftieth anniversary of her reign, some years ago, the occasion was universally called "The Golden Jubilee." When Mansfield, this year, celebrated the fiftieth anniversary of her recognition as a State Normal School, the event was termed "The Semi-Centennial," but it might fitly have been called "A Golden Jubilee" —golden in memories made sacred by the devotion of those who have borne the burdens and vicissitudes of so long and so eventful a period; golden in the present achievements made possible by those that have preceded them; golden in the outlook into an even larger future based upon the past and the present.

Queen Victoria, the ruler of her realm, was, in a peculiar sense, near to them—the bride of the nation, the mother of her people.

To every loyal alumnus, Mansfield bears this latter relation, and the thought of her awakens a sentiment which is appropriately expressed, in one of the school songs:

"Mansfield shall be our pride,
Mansfield, Tioga's bride,—
Dearer than all beside—
Mother of Men."

We have a just pride in our buildings, in our general equipment, in the cultural atmosphere, in the high grade of scholarship officially recognized as characteristic of Mansfield. But the faith of the past, the joy of the present, and the hope of the future, is based upon Mansfield as "Mother of Men"—the term being used, of course, in its broadest sense.

It is only as she trains boys and girls into men and women, fitted to understand the larger problems of life, able to bear their own burdens, and eager to help bear those of their less fortunate brothers, that Mansfield truly fulfills her high mission.

This she has done, and is doing; this she will continue to do, if her Alumni, always loyal, continue to feel the duty as well as the joy of supporting all her efforts, of not only keeping hers "a stainless name," as we rejoice to call it in the "Alma Mater Song," but of making it an advancing and victorious one.

The alumni spirit which sings:

"Normal, our Normal,
Loyal are we to thee,
Thy honors, ours shall be,—
Ours to maintain,"

is the spirit which will inspire every official in his broadest vision, nerve every worker to his best effort, develop in every student his fullest power.

Any institution which forgets its noble past, is unworthy; any institution which undervalues its happy present, is no less so. But the institution which is content to rest there, to see no wider horizon, to glimpse no broader field of usefulness, is doomed.

Let Mansfield's splendid body of loyal alumni, now nearly three thousand in number, her "children" of whom she is so proud, and who, in turn, are so proud of her, join with all her workers, in thoughtful and strenuous effort, toward an even more useful and more glorious future. A future whose aim is fitly expressed in the inspiring words of the school-motto: "Character, Scholarship, Culture, Service."

SINCE human affairs are frail and fleeting some persons must ever be sought for whom we may love and by whom we may be loved; for, when affection and kind feeling are done away with, all cheerfulness likewise is banished from existence.—Cicero.

THE SEMI-CENTENNIAL PROGRAM

It is claimed on good authority that the history of any man begins at least as far back as his grandfather. It is equally true that the history of any notable event begins its making long before the event actually occurs.

One might say that the present celebration dates potentially as far back as a generation ago, when the school's existence as a Normal School began, tho' its immediate ancestry is in the present generation and its birth within the present year.

To drop the figure early in the anniversary year the Board of Trustees appointed a committe of its members to co-operate with the regular Alumni Committee in making arrangements for a suitable recognition of the approaching Semi-Centennial, which, it had been decided, should be celebrated at Commencement-time rather than upon the exact date in the following December.

The committee representing the trustees, was composed of the Principal, Hon. A. B. Hitchcock and Mr. W. W. Allen, and the Alumni Committee of Mr. Edwin S. Coles, (chairman,) Mr. Jos. S. Hoard, Mrs. Myra Gaige Hall, Mrs. Bessie Ely Longbothum and Mrs. Blanche Hanyen Palmer, the latter, however, asking to be excused from service, on account of pressure of other duties.

This joint-committee was known as the Committee of Arrangements, and, now that the event is over, one of the happiest recollections connected with the preparation for it, is the fact that the committee worked in absolute harmony. Never, at any time, was there the slightest friction or the least evidence of desire to do anything other than according to the best judgment of the whole. The task was an arduous one but it was truly "a labor of love," and was, we believe, fully justified by the highly satisfactory outcome.

With the handsomely engraved invitations, crowned with the golden numerals "1862—1912," which were sent to each member of the Alumni Association, to all who had ever held official connection with the school, as far as reachable, and to many state officials and prominent educators both state and national, was enclosed the condensed program which appears below.

This is but a skeleton of events, each one of which had its own fully elaborated program, but it will serve to

show at a glance the chief literary and social activities of the week and form an appropriate prelude to its story :

Sunday, June 16, 8 p. m.—Baccalaureate Sermon, Rev. R. M. West, D. D., Park Avenue Baptist church, Rochester, N. Y.

Monday, June 17, 10 a. m. Gymnastic Exhibition. 2-4 p. m. Art Exhibit (Studio). 8 p. m. Model School Operetta, "The Carnival of Spring."

Tuesday, June 18, 10 a. m. Class Day Exercises. 2 p. m. Gold Medal Contest. Cantata (Ladies Chorus), "The Ballad of Lorraine." 8 p. m. School Opera, "Erminie."

Wednesday, June 19, 10 a. m. Alumni Reception (Arcade). 11:30 a. m. Business Meeting. 12:00 m. Historical Address, Hon. S. B. Elliott. 1 p. m. Alumni Dinner. 5-6 p. m. Class Reunions. 8 p. m, Anniversary Address, Hon. N. C. Schaeffer, D. D., LL. D., State Supt. Public Instruction. Cantata—"The Quest."

Thursday, June 20. 10 a. m. All-Alumni Base-ball game. School Songs. 2 p. m. Commmencement Exercises. Address, Charles Alexander Richmond, D. D., LL. D., Pres. Union College, Schenectady, N. Y. 8 p. m. School Play, "The Butterflies."

THE STORY OF THE WEEK

Never did finer weather, larger crowds or more appreciative listeners conspire to make a success of Commencement Week more notably than during the one whose story we are about to relate.

The key-note was struck by the elaborate decorations of red and black with which the town had draped itself in honor of the auspicious event, the numerals, "1862—1912," being especially abundant. Not only on places of business, but on private houses the school-colors waved in welcome to returning alumni, and visiting friends—a welcome that was duly appreciated and that gave a foretaste of a week of signal pleasure.

Each event of the program as it proceeded justified the expectations of the waiting audiences which, on nearly every occassion, crowded Alumni Hall's generous capacity, and overflowed into the aisles, those who were able to do so standing, others being obliged to turn away.

While it is measurably true, as is often claimed, that every Commence-

ment is like every other except in its personnel, this Commencement, we confidently assert, fell below no other in quality and exceeded every preceding one in the number and variety of events presented.

In this connection the opinion expressed in a current issue of a county paper reflects, we believe, the general sentiment :

"For several years past the Normal Commencement-week programs have been elaborate but, as seems fitting, there have been none to approach that which is now marking the school's fiftieth anniversary and is making new and glorious history for it and for the community."

The Baccalaureate Sermon.

A notably large audience, the precursor of still larger ones later in the week, gathered in Alumni Hall at 8 o'clock, on the evening of June 16, to hear the Baccalaureate Sermon, which was delivered by the Rev. R. M. West, D. D., of the Park Avenue Baptist Church, Rochester, N. Y.

The class procession was particularly impressive, the one hundred and fifty-one members, in double line, being preceded by a school chorus of thirty voices as they marched to their appointed place.

The following is the program of service, the opening services being conducted by the pastors of Mansfield.

8 p. m. Baccalaureate Service. Organ Prelude, Pilgrim's Song of Hope, Batiste, John Hepple Shepherd. Sermon, Rev. R. M. West, D. D., Park Avenue Baptist Church, Rochester, N. Y. Contralto Solo, The King of Love My Shepherd Is, Gounod, Georgia Drum. Organ Postlude, Scherzo Symphonique, Russell King Miller, John Hepple Shepherd.

The presence of Prof. Shepherd at the organ was, as always, an earnest of a musical feast, and Miss Georgia Drum's beautiful solo was in perfect harmony with the occasion.

The sermon was a masterly one—scholarly yet thoroughly understandable ; spiritual, yet intensely practical. The theme was "Life." ("The Lord's chief theme"), and, in part, the speaker said : "Life makes all things as they are. Three great truths stand out in Christ's interpretation of life. (1) 'A man's life consisteth not in the abundance of things which he posesseth.' (2) Life does not get its support, from these possessions. (3) Man, by virtue of being man, is nominally subject to two births .Life of the flesh, makes us lose the life of the spirit." He then portrayed life in terms of faith, love, and sacrifice, making it evident that it is the quality of a life which glorifies any calling to which it may be dedicated.

Gymnastic Exhibition.

The Gymnasium, on Monday morning, formed an auditorium for a large

audience who had gathered to witness the exhibitions of class work and the various special drills which constituted the program.

A Swedish Drill and an Indian Club Drill by the Normal girls, were especially beautiful in their grace and exactness. While trapeze "stunts" and exhibitions of the various "holds" in wrestling, by the Normal boys, were of much interest.

Quaintly pretty Scandinavian Folk Dances of a simple nature were presented by a group of Model School girls, and the Model School boys played a "Tag" game and gave exhibitions of goal-throwing for basket ball. It was evident that the instructors were in sympathy with the latest pedagogical tho't in their line, which strongly advocates the value of the simpler Folk Dance Movements and rhythms and of supervised play for young children.

The floor-work in both Normal and Model School Departments was of a high order, and the whole exhibition reflects credit upon the Gymnasium instructors, Miss Grace Alles Putnam and Mr. Joseph A. Gardiner.

The Art Exhibit.

The Art Exhibit for 1912 was held in the Art Studio on Monday afternoon, 2-4 o'clock.

The beautifully decorated rooms and corridors, the cheerful strains of music by the orchestra, and the charming welcome offered by the hostess of the occasion, put the visitor at once into an appreciative frame of mind.

The exhibit comprised the regular junior work in free-hand and mechanical drawing, color and design; the Model School work in constructive paper-cutting and folding, weaving, color and design, in the various grades; and the work of students in the special art course.

In the latter division were examples of drawing from the object, water-color, oil and china painting, and various arts-crafts products showing the process from the application of the original unit, through the design and execution to the completed whole.

The entire exhibit offered proof of the admirable and thorough work of Miss Elizabeth Ellison, the instructor, and of the diligent and artistic response of the students.

The Model School Operetta.

On Monday evening, June 17, the Model School presented the Operetta, "The Carnival of Spring," the words for which were composed by Mrs. Andrew Thomas Smith, the music by Prof. Hamlin E. Cogswell.

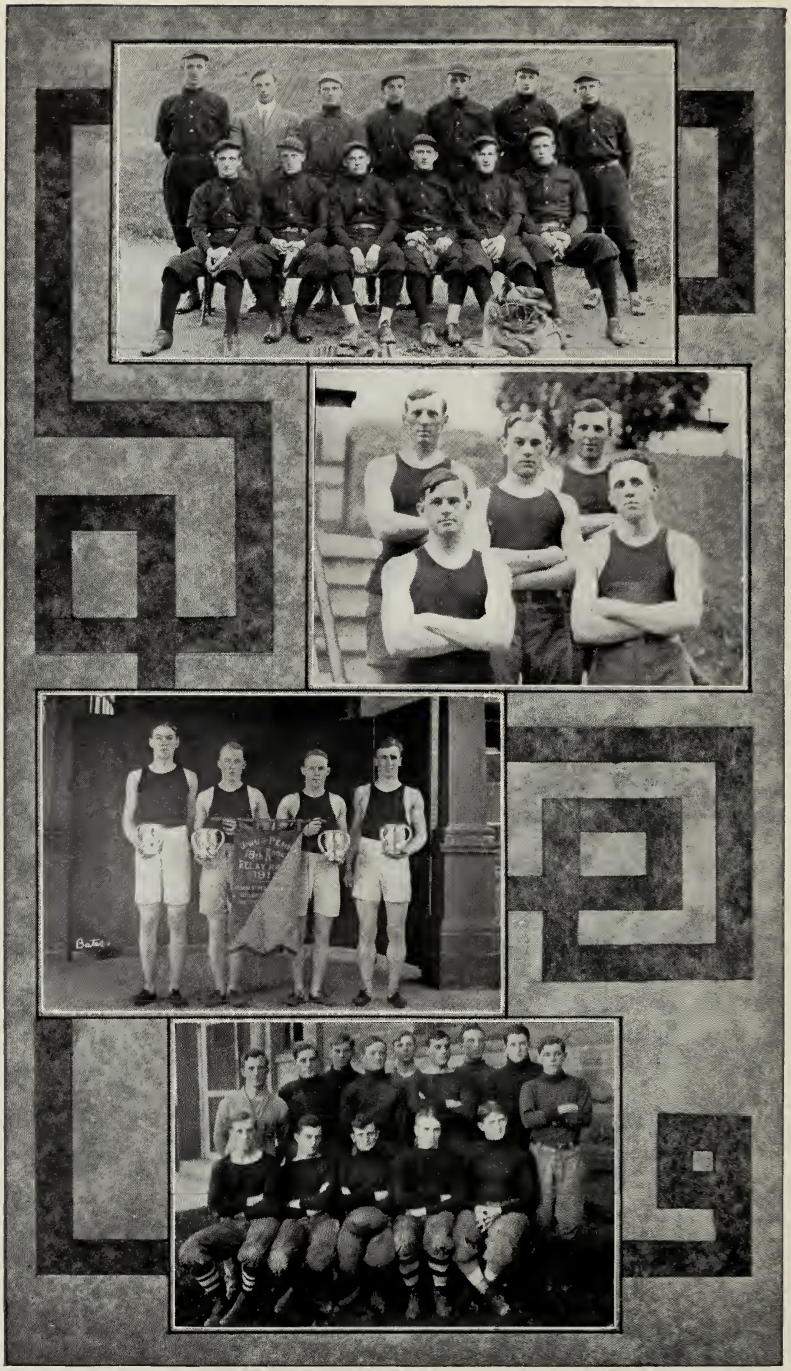
This operetta was written expressly for the Model School, and was first presented nine years ago, the revival this year being upon request.

At the first rendition, Prof. Cogswell, then Music Director at Mansfield, conducted; at the second, Prof.

THE FACULTY OF 1912

THE CLASS OF 1912

ART EXHIBITS



ATHLETIC TEAMS, 1912

John Hepple Shepherd, the present Director. In both cases the staging, costuming and drilling, were done by the Model School teachers—at the initial performance by Miss Eliza J. Boyce and Miss Christine Marr Cameron; at the second, by Mrs. Mary A. Jenks and Miss Eliza J. Boyce—all past-mistresses in the art of juvenile stage-craft.

The music is more difficult than is usually attempted by children, but is of a very singable and attractive quality, the orchestra affording excellent support for the various numbers.

The charming story wedded to beautiful words, set to lilting melody, and rendered in a stage-setting, whose color schemes and massings were marvels of artistry, made an evening long to be remembered

The Operetta is divided into two parts. In the first, "The Princess Spring," (impersonated by Miss Ruthadell Williamson) welcomes to her court, birds, flowers, butterflies, sunbeams, rain-sprites, rainbow-nymphs and moon-maidens, who, in song and chorus, express their delight in being invited to share in "The Carnival of Spring." In the second part, we witness the "Wedding of the Sun and Spring," the Sun being impersonated by Richard Lowe and the bride by Miss Esther Leonard.

The earlier characters re-appear in the new relation of brides-maids, ushers, flower girls and guests, while Cupid (Howard Bull) tunefully relates how he brought to pass the happy consummation, and the bride and groom are pronounced

"No longer twain, Spring and the Sun,
No longer twain, but ever one."

After a dual avowal of their love, in song, and the chorus of felicitations, the chariot of the Sun appears, drawn by prancing sunbeams, and takes from view the bridal pair, followed by the entire wedding party singing

"For now he takes the beauteous Spring
To share his home in glory,
And leaves us lonely here, to sing
Their love's unrivalled story."

Class Day.

Reference has been made to the dignified procession of the class on the evening of Baccalaureate Sunday. On Class Day a no less impressive but totally different entrance was made.

First appeared the "Middle Class" to the inspiring strains of a specially worded, "Marching Song," set to the air, "Brightly Gleams Our Banner;" these formed double lines in the two aisles of Alumni Hall Auditorium, at the rear, and, lifting pennants of the school colors, red and black, made arches under which the seniors, carrying their colors of red and gray, marched in single file, the senior approach being greeted by the song, "Here Comes the Class," set to the familiar bridal air from Lohengrin.

Passing to their places, followed by the middlers, there ensued a vocal

antiphony in which the departing seniors questioned the midders as to their loyalty and the middlers professed a devotion equal to that of their interlocutors.

This was succeeded by a chorus of the two classes, enthusiastically singing as they raised aloft the red and gray of 1912 and the black and gold of 1913 (till then concealed) in a glittering field of color,

"Alma Mater, Here's to thee,
We who go and we who stay,—
Here's our love and loyalty,
For today, and every day."

Then came the following program, every part of which was carried out with excellent spirit and fine finish, and the exercises closed with the senior "Farewell Song;"

Music . . . . . Middler Greeting
President's Address, Foster W. Haverly
Class History . . . Florence Sullivan
Oration, "The Boy Scout Movement"
. . . . . J. Clarence Lusch
Prophecy . . . . . Isa Mae Houser
Class Poem . . . . Grace C. Briggs
Mantle Oration . Charles J. Jaquish
Response for Class of 1913 . . . .
. . . . . John S. Carter
Class Will . . . . Mary E. Mackey

Gold Medal Contest.

In the gold medal contest, which took place on Tuesday afternoon, the prizes were awarded to Ray R. Merrill for the best declamation, and to Raymond Williams for the best essay. All the contestants brought credit to themselves and to the school. The declamations were well chosen and admirably presented, while the essays were rich in original thought and showed evidence of diligent work in research. The wo of the students was praiseworthy in every way, and those who took part are to be heartily congratulated on the serious effort and the artistic result. The judges of the contest were: Mrs. J. G. Wilson of Montrose, Pa., the Rev. W. L. Dudley of Covington, and Mrs. Edwin S. Coles of Mansfield. The program follows:

DECLAMATIONS.

The Guillotine (Victor Hugo) . Harold Sonn.

The Keeper of the Light (Henry Van Dyke) . Reed Hitchcock.

Toussaint L'Ouverture (Wendell Phillips) . R. Ray Merrill.

The Man in the Shadow (Anon) . Laura Pfaff.

Piano Solo—March Mignon [Poldini] . Arlene Keefe.

Soprano Solo — Enchantment [Scott] . Eleanor Hornbaker.

ESSAYS.

Theory and Practice of Initiative, Referendum and Recall . Raymond Williams.

An Ounce of Prevention . Bertha H. Whitman.

Nature's Influence on English Poetry . Grace Hanlan.

Cantata—A Ballad of Lorraine. Poem by Frederick K. Crosby. Music by William G. Hammond. Presented by Ladies' Chorus, Assisted

by Lucinda Keagle and Rieg's Orchestra from Binghamton, N. Y.—"Advertiser."

"Erminie."

The comic opera, "Erminie," which was given a few weeks since, was repeated on Tuesday evening in Alumni Hall, as a feature of Semi-Centennial Commencement week. The performance was under direction of Prof. John Hepple Shepherd, and the cast was the same that he piloted so successfully through the former production of the tuneful opera. All down the line, excellent work was done. * * Messrs. McLain and Munnell were excruciatingly funny in the roles of Ravennes and Cadeaux, the two thieves, and seldom has Mr. Munnell's magnificent voice been heard to better advantage.

Roland Dayton scored high as Marquis de Pomvert, both in acting and singing. He gave to the part those refreshing touches which marked his work in the earlier performance, and pleased the audience mightily.

If we were to individualize with respect to the work and merits of the entire cast, there would of necessity be much of repetition of prior comment.

* * The praise given at that time was ample, and it had been well-earned. It applies to the performance now under treatment, and seems all-sufficient. Other than those already mentioned, the cast included: James McConnell, Francis Gallup, Harold Sonn, John Bailey, Philip Guiles, Lou Saks, Elizabeth Doran, Mildred Ross, Lucinda Keagle, MusiettaLyke, Edith Landt. Music was by Rieg's orchestra, of Binghamton, N. Y., augmented; the production was staged by Mrs. Betsey Lane Shepherd, and the costumes were furnished by Matt Lockwood of Elmira.—Mansfield Advertiser.

Alumni Day.

Alumni Day! The Day! Perfect weather, splendid spirit, a large and enthusiastic attendance marked the event.

After the reception in the arcade at 10:30 a. m., the company adjourned to Alumni Hall auditorium for the business meeting, this, in turn, being followed by the historical address delivered by the Hon. Simon B. Elliott. in which, in a concise and interesting manner, he reviewed the history of the school during its existence of fifty years.

Mr. Elliott has been connected with the school, either in active or honorary capacity, during all this period, and Mansfield is particularly fortunate in having been able to secure him for the address, which is printed separately elsewhere in these pages, and is considered by Mr. Elliott as an appendix to a more detailed historical address delivered from the same platform in 1890.

It is gratifying to note that, in his opinion, Mansfield has emerged, through all her vicissitudes, into a usefulness, which justifies the faith of her founders and faces a new cycle of even greater power.

After singing the Anniversary Song, the large audience filed by classes to the spacious dining room in the North Hall, the procession being led by the principal, the visiting guests and clergymen, the board of trustees and the faculty.

The beautifully decorated room was promptly filled and the following tempting menu was served:

Beef Bouillon aux Croton
Mushrooms, En-Croustable Wafers
Pommes Parisienne
Radishes Celery Stuffed Olives
Sliced New Tomatoes Little Midgets
Fried Chicken Mashed Potatoes
Giblet Saute
Creamed Asparagus Currant Jelly
Compote of Fruit Cold Ham
Hot French Rolls
Shrimp Salad, French Cream Dressing
Saltines
Normal Ice Cream New Strawberries
Macaroons
Lady Fingers Nutted Cake
Kissses
Assorted Bon Bons Salted Almonds
Dates
Fruitade with Lemon Mints Figs
Cafe Au Lait

It was the universal opinion that never had an Alumni dinner been better served, or proved more gratifying to the appetite, and many were the compliments showered upon Steward and Mrs. Elwin E. Spencer.

During the meal, Rieg's Orchestra of Binghamton, stationed in the piazza adjoining, discoursed sweet music, and at intervals between courses the whole company joined in the School Songs, copies of which accompanied the menus.

At the close of the dinner, the Toast-Master, Prof. Wm. R. Longstreet, called for responses to the following Toasts of Reminiscence:

The Pioneer Period, Dr. J. N. Fradenburg. The Formative Period, Mrs. Dora Woodruff Goodrich. The Building Period, Mrs. Hamlin E. Cogswell. The Period of Internal Development, Prof. H. J. Van Norman. The Period of Expansion, Mr. Frederick H. Gaige.

At the close, the Principal, Dr. Smith, was called upon and responded briefly owing to the lateness of the hour.

Class Reunions, in rooms set apart for the "Decade Classes," with a meeting of the Alumni Committee on Resolutions appointed at the morning business meeting to report in the evening session, which resolutions appear elsewhere in this number, marked the closing of the afternoon.

The Anniversary Address.

On Wednesday evening, the stage was occupied by the singers in the Cantata, "The Quest," by the Presi-

dent of the Alumni Association for 1912, Prof. W. R. Longstreet, the Principal, Dr. Andrew Thomas Smith, and the speaker of the evening, Hon. N. C. Schaeffer, State Supt. of Public Instruction.

Mr. Frederick H. Gaige whose toast, "The Period of Expansion," was omitted in the afternoon for lack of time, responded to a general request to give it in the evening, and, in doing so, paid an eloquent tribute to the achievments of the the last decade under the leadship of the present principal.

The adoption of the Resolutions submitted by the Alumni Committee, and a beautiful song, "God's Acre," by Prof. Mark C. Baker, a former member of the faculty, followed, after which Dr. Schaeffer was announced.

In his characteristically genial manner he remarked that he had often publicly said and endorsed complimentary remarks relative to Mansfield and her leaders, such as he had been hearing throughout the day, then turned to the matter of his address on "The History of the Normal School System of Pennsylvania."

Turning from the contemplation of our own local history with its awakenings of just pride, it was a distinct advantage to have held before us this larger object of equally worthy pride —the whole system in which we are a unit—and to learn, in detail, of the work of the men of earlier times who had made our system possible, as we had learned in the morning of the work of other men who had made our individual school possible.

Dr. Schaeffer's scholarly address revealed a thorough knowledge of his subject and sympathy with it, and his simple directness of diction carried conviction to his listeners.

In the course of his remarks he made a plea for the continuation of the "open door" in the Normal schools for the entrance of those who have not had previous High School advantages, being supported by statistics in his claim that all those states who have closed this door are suffering from a paucity of men teachers.

Pennsylvania, under the new Educational Code, admits to advanced standing, holders of High School Diplomas, but provides also for those who, without these, are willing to start at the bottom and take sufficient time to cover the entire four-year course.

Mansfield was highly honored in the presence of Dr. Schaeffer and thoroughly appreciated his able address.

The program closed with the beautiful Cantata, "The Quest," the charming rendition of which reflected credit upon all who participated—and thus ended the Semi-Centennial Alumni Day.

Commencement.

The crowning event of the week, Commencement, occured at 2 p. m., Thursday, in the presence of an in-

spiringly large audience. Upon the platform were seated the Faculty, the Board of Trustees, the clergymen of Mansfield, Dr. Fradenburg, a former principal, and the speaker of the day, Dr. Charles Alexander Richmond, President of Union College, Schenectady, N. Y.

The address was preceded by a soprano solo by Miss Lucinda Keagle, rendered with taste and feeling, while Prof. Shepherd's organ numbers were up to their usual superb standard.

Dr. Richmond, with a happy play of humor, introduced his theme, "Personality in Teaching."

Replete with knowledge of books and of men, yet infused with the kindly spirit borne of a broad vision, he developed his theme in a masterly fashion, asserting that, while knowledge is essential to the successful teacher, a vital interest, a human touch, a devoted purpose, count for far more.

In the elaboration of his theme, he carried his audience with him to the climax in which he claimed that it matters less to this country who is President than who is teacher.

After the formal presentation of diplomas, the gold medal for excellence in oratory, won in the contest of Tuesday, was presented to R. Ray Merrill, and for excellence in essay to Raymond Williams, and the names of those in the Life Certificates list and in the honor and credit lists of 1912 were read, after which the benediction was pronounced by Rev. J. N. Fradenburg, and the largest class in the history of the school was graduated.

"The Butterflies."

A fitting close of the scheduled events of the week was the production on Thursday evening, in Alumni Hall, of the school play, "The Butterflies," the initial production of which was given a few weeks prior. * *

The members of the cast did work that merited the same complimentary things the Advertiser was led to say concerning the first performance. * Tracy Clark's interpretation of the character of Hiram Green was intelligent, and his whole work was strong. Miss Helen Dorsett, as Suzanna Elsie Green, gave a refreshing, breezy bit of comedy work, adding much to the good opinion she already had won. Miss Trella M. Briggs, as Mrs. Beverly Stuart-Dodge, and Miss Emily S. Gyger, as Miriam, her daughter, were admirable in action and strong in reading. The other members of the cast, all of whom did good work, were: Morris Thompson, Leslie Spry, Claire Catlin, Leo J. Bailey, Charles Jaquish, Miss Grace C. Briggs.

The play was given under direction of Miss Kathryn E. Reagan. The stage settings, accessories, "and all that sort of thing," were gorgeous.

The music was by Dickinson's orchestra, of Corning, and it was excellent.—Mansfield Advertiser.

REPORT OF THE ALUMNI COMMITTEE ON RESOLUTIONS

In the brief time allowed for our work, the Committee on Resolutions finds it a difficult thing to amply express its delight in the innovations and improvements which are found on every side.

Everywhere we find evidences of the guiding hand of a master builder, and we congratulate our Alma Mater on the services of so able a leader as the present principal, Dr. Smith.

The high standard of scholarship found here can be attained only through the work of efficient teachers, and the material prosperity of the institution sounds its note of praise for the careful management of the Board of Trustees.

We wish, in the strongest manner at our command, to express our sincere appreciation of the hearty and generous welcome extended to us by the school and the citizens of Mansfield, as we return to celebrate this semi-centennial of the founding of this institution. Our hearts are warmed, and the tie binding us to our Alma Mater is strengthened because of this kindly reception.

We congratulate the committees which have labored so faithfully to make this celebration a success. The program and arrangments have been most excellent.

We desire to thank the Hon. Simon B. Elliott for his eloquent historical address, to voice our deep sense of gratitude and love for him because of what he has done for our school, and to express our earnest hope that he may be spared for many years to enrich the world with his works of beneficence.

A reunion which gives us a feast of reason and a flow of soul alone, might be enjoyable; but our tender mother knows how her children like to eat, so she spreads us such a feast today that with one accord we rise and say, "It is the best Alumni Dinner ever served, dear mother." We wish therefore to pay a deserved tribute to our Steward, Mr. E. A. Spencer, not only because of the tempting menu but also the efficient serving. The music and the toasts also fitted the spirit of the day.

As members of the Alumni Association we feel especially honored by the presence of our State Superintendent of Public Instruction, Dr. N. C. Schaeffer, and also by that of a former beloved principal of our school, Dr. J. N. Fradenburg. We wish to express

to him our appreciation of his kind words of encouragement and approval.

We learn with regret that our Music Department is to lose Prof. J. H. Shepherd and Mrs. Shepherd, under whose efficient guidance this department has attained its present high standard of excellence. The work done by them has been the delight of those privileged to hear the concerts and operas conducted under their supervision.

Resolved, That we place upon record our sincere appreciation of the years of faithful service rendered this institution by the retiring members of the faculty, especially Prof. I. M. Gayman and Miss Eliza J. Boyce, whose splendid work, shown in the lives of hundreds of students whom they have taught, is one of the strongest recommendations for our school.

And now a word in passing relative to the new adornments found on the walls of Alumni Hall. They have not escaped our notice. We like them. We know their artistic value. But we are old-fashioned. Suffer the old members of the alumni, therefore, who in their youthful days, with trouble and expense, sought to decorate these walls with scenes of verdant beauty, this brief memorial of the time of the family portraits—a time that has passed:

IN MEMORIAM.

Oh, the years have brought such changes, that we dumbly look around,
For the placing of some landmark that in early years we found.
Normal things have all been booming, going forward one and all,
But we miss the dear old faces that once hung upon the wall.
Those class pictures have all vanished from the old accustomed place.
Nevermore, in gaudy framework, will we see each class-mates' face,
To be sure we're nice and "comfy," safely laid by on the shelves,
And the walls are more artistic than when graced by all ourselves;
We're quite suited with our quarters; we don't grumble at the change,
But we will confess, in private, that we feel a trifle strange.
All shut up in Mother's cupboard, while she gently turns the key,
Let's us gaze at our young greenness that is plainly there to see.
Oh, those faces of our class-mates, taken then when life was young!
Oh, those, visions of the future, that we saw, when they were hung,
On the walls of Alma Mater,—proud to see ourselves up there,
Hanging high 'twixt floor and rafter, with such proud conceited air!
We have smiled down on the new ones who came, joyous, after us.
We have watched the line of progress without making any fuss;
Out in life we're gray and wrinkled, worn and weary with the strife,
Often those old Normal pictures brought youth's freshness back to life.
How we hovered 'round those class-frames, when at times we all came back!
How they opened up the vistas of the past adown life's track!
Pranks and follies we committed, mischief worked out on the sly:
Trips we made to park and woodland when we thought no teacher nigh!
All these years those kindly pictures gazed at all with friendly face,
Glad to welcome each new student who was standing in our place
They have been an inspiration to the classes as they grew,
Clinging fast to old traditions; linking old times with the new.
Yet the age is onward moving. We would not its pace retard;
But we pause a moment, silent, with a thought of kind regard.
For those funny old class-pictures, relics of the by-gone years,
Though we greet the new adornment with the heartiest of cheers.

NORTH HALL

SOUTH HALL

ALUMNI HALL

GYMNASIUM

We cannot, even casually, visit the halls of our Alma Mater without discovering that there is a spirit here which is as rare as it is beautiful. We see it in the harmony of color, shown in the furnishings and decorations, in the home-life of our honored Principal reflected in the lives of the students, and we wish, this year, to especially memorialize the fact that we have a silent member on the faculty, whose spirit is constantly at work like the sweetness of a hidden violet—a member who works without pay, and whose services are far more precious than gold, who embodies all that the splendid school motto stands for—"character, scholarship, culture, service." We feel that the Alumni should know that much of this harmony emanates from the soul of the beloved wife of our honored Principal, that the splendid song we sung at our Alumni Meeting was written especially for this Semi-Centennial Anniversary by Mrs Smith, that the design of the tablet containing the school motto was planned by her, that whenever a new picture is hung it is her fineness of taste that is the guide.

Resolved, That in these resolutions we especially express our appreciation of her great influence for good in this school. Long may we have the refining influence of her cultured presence with us!

Edith Shaw Jones, Chairman
Mrs. Andrew B. Hitchcock
Mrs. W. W. Allen
Will George Butler

NOT IN THE CURRICULUM

Our Contemporaries' Views.

"The half-century of the onward and upward progress of Mansfield's chief institution, the Mansfield Normal School, is, this week, being celebrated in connection with the regular yearly Commencement Exercises.

"Of an Alumni numbering nearly 3,000, many are here for the first time in a score or more of years.

"To them, the great progress of their Alma Mater is more noticeable than to those who have been in more constant touch with its magnificent work, and the results thereof. With memories of the institution as they knew it, the present-day conditions loom up in actual grandeur, and they are entering into the festivities with zest and pleasure.

"But they are no prouder of the school, than are the people of Mansfield, as is shown by the wealth of decorations throughout the village.

"If ever an institution grew from humble beginnings into prominence, that institution is the Mansfield Normal School. Today it stands forth resplendent as never before, both in an educational and a material sense."

"This week there will be graduated one hundred and thirty-two young men women in the regular course, the largest class in the school's history, who passed the Faculty and State Board Examinations with flying colors, and nineteen graduates of the special departments, who have done no less distinguished work.

"The 'Advertiser' hopes that at least part of them will attain, in life, the prominence that has come to so many others, of the Alumni of the Mansfield Normal School."

"Mansfield has other reason than the educational and material, for pride in, and love for, the Normal.

"It is by reason of the big school's existence that this village is without a bar-room or a saloon, and has been without them many years.

"It was the existence of this school that made it possible for the late Fordyce A. Allen, one of the early principals, to win his fight to make Mansfield a no-license town, and its men largely homeowners."

The Historical Cabinet.

In the last issue of The Quarterly the new arrangement of the class photographs on large swinging-leaves enclosed in a dust-proof cabinet in the rear of Alumni Hall was outlined, with the reasons leading the joint committee of Alumni and Trustees in charge of Semi-Centennial plans, to make the change.

It was then predicted that, by the new scheme, Mansfield would have the most unique and satisfactory arrangement of class photographs possible to be secured, and the hope was expressed that returning Alumni might have unusual pleasure in viewing them

We can safely assert that both the prediction and the hope have been amply realized.

It has been possible to add to the historical value of the leaves by inserting several containing photographs of every phase of school activity as well as of the exterior and interior of the various buildings in different stages of development; added to this display is one leaf containing the photographs (in chronological order) of nine Principals of the school, another filled with old advertising circulars some dating back to the days of the Classical Seminary, a third decorated with the school-colors and the school-songs, and the last will be filled, during the sum-

mer, with programs and literature relative to the Semi-Centennial Celebration,—thus completing in a very real sense, the pictorial history of the school for its first cycle of fifty years and forming a true historical cabinet.

Alumni Loan Fund.

A new and powerful impetus was given this year to the work of developing the Alumni Loan Fund, which for several years has been an object of profound interest to our Principal. Without unduly insisting upon rapid progress in the matter, he has kept it steadily before the noble body of men and women who constitute our Alumni, and now they have, in large numbers, risen to the occasion and set a goal in every way worthy of themselves and the cause represented.

At the recent Alumni Meeting a special committee was appointed to bring this matter formally to the attention of all the graduates, and to solicit from them liberal contributions to the fund. The goal set is $2,000 within the next school year.

The committee is composed of Mr. W. W. Allen, Prof. Amos P. Reese, Mrs. Minnie L. Clark, Hon. A. B. Hitchcock, and Mrs. L. B. Shaw.

A formal communication will be received in due time from this committee, but, in anticipation of that, the Quarterly expresses the hope, amounting to a real conviction, that the response may be a generous one which will thus make it possible for the institution to render valuable service in one more very important channel.

Our New Gifts.

The intention of the classes of 1912 and 1913 to decorate the walls of Alumni Hall left bare by the removal of the class photographs, was mentioned in a previous number, but now that the intention has become a fact, it deserves a second notice.

As has been said, upon the advice of P. P. Caproni & Bro., of Boston, experts in school decorations, the ten panels of the Cantoria Frieze, popularly known as "The Singing Boys," by Luca della Robbia, and heroic sized busts of Diana and Apollo and of Juno and Ajax, have been placed at appropriate places in the room, producing a beautiful and dignified effect which is enhanced by the Semi-Centennial tablet, presented by the student body of 1912 (as noticed elsewhere), placed in proper relation to these.

These class gifts not only appropriately decorate our most public room but furnish a mute testimony to an unusually generous class-and-school-spirit in that neither class tried to outvie the other but contributed equally to a large decorative scheme and thus made possible the correct total effect.

The class of 1913 anticipated the usual time of presentation in order that

it might do its share toward this end and be represented at the "Golden Jubilee."

It should be said that the Cast of the Drama of 1912 also contributed, somewhat, to this statuary and, in addition, purchased Thorwaldsen's two circular panels "Night" and "Morning," which are placed in Arcade corridor, North Hall.

The Y. M. C. A. and Y. W. C. A. placed near them two beautiful framed carbon-prints — "Justice," by Simmons and "Memorial" by French, adding much to the effect of an already attractive public hall.

The Flower and Motto.

Early in the Anniversary year the thought was advanced that in addition to school-colors and school-songs, which we already had, we needed a school-flower and a school-motto.

Accordingly, after presentation of the matter from the chapel platform, a committee representing each student-organization was appointed to meet with Mrs. Smith as chairman to decide upon suitable recommendations.

As a result, the red carnation was proposed as the school-flower, the choice being based mainly upon its harmony of color with the "red and black" and the possibility of securing it at any time of year. In addition to this, its virility as a plant and its agreeable odor, equally removed from over-delicacy and over-obtrusiveness made it a fitting symbol of the vigorous, yet not over-assertive type of manhood and womanhood which Mansfield strives to produce.

Careful consideration of the question of a motto resulted in the attempt to express Mansfield's attitude past, present, and, we believe, future in the four words, "Character, Scholarship, Culture, Service," special emphasis being placed upon the above order of the words, considering, as the Mantle Orator on Class Day so fitly phased it, "Character as the essential, Scholarship as the means, Culture as the enrichment, and Service as the end of all worthy endeavor."

These recommendations were accordingly made and promptly adopted by the student-body, and the Motto characterized by one Alumni speaker as the most inspiring school motto he knew, is now carved in permanent form upon the Semi-Centennial Tablet.

Regrets and Felicitations.

Among the pleasing features of the anniversary occasion were the felicitations received from many prominent educators, from former members of the faculty, former students, and other friends of the school, though such of these as were not offered in person were, unfortunately, accompanied by regrets at not being able to be present.

The fact that city schools close somewhat later than ours necessitated the absence of such of our friends as

are engaged in educational work in city-systems, while unavoidable business engagements prevented the attendance of some who are usually present, and of others who would gladly have made a special effort to be here at this time.

Of the four living Principals, two were present, Dr. Smith, '99—and Dr. Fradenburg, '73—'75.

Prof. Doane, ('80), always so regular in attendance, was detained in Philadelphia by duties incident upon the removal of his family from that city to Mansfield, the family-home having been there during the course of his two sons at the Medico-Chirurgical Hospital, which course they have ust completed with signal honors.

Dr. Albro, ('92—'99), who, since his retirement from Mansfield, has lived at his home in Fredonia, N. Y., while serving as member of the staff of Educational Lecturers of the state of New York, was, to our great regret, prevented by ill health, from being with us.

It was hoped that several representatives of the families of Principals not now living would be present.

Prof. Allen, ('64—'69 and '77—'80), was represented by his daughter, Mrs. Stella Allen Ely of Mansfield. His son, Prof. Fred M. Allen, who is usually a Commencement visitor, and always welcome, was detained by duties in connection with the Business College at Hamilton, Ohio, of which he has recently become Principal.

Mrs. Verrill, widow of Dr. C. H. Verrill, ('69—'73 and '75—'77), expressed regret that a previous engagement of the same nature at another school with which her husband had been identified, prevented her coming.

Mrs. Jennie Huckins Thomas, daughter of Dr. D. C. Thomas, ('80—'92) was also prevented by a previous engagement—that of representing the Women's Federated Clubs of Ohio, of which she is President, at the Biennial Convention of the National Federation of Women's Clubs, meeting in Los Angeles, Cal., at about the same date as our Commencement.

It was a great pleasure to welcome Dr. J. N. Fradenburg, ('73—75), as representative of the early days of the school. Time's finger has touched him gently—and both mind and body are alert. At the Alumni Banquet his witty reminiscences occasioned much enjoyment, and throughout the week his presence was felt to be an appreciated dignity and honor.

It would be a satisfaction to name many other friends whose presence cheered, and still others whose messages inspired, but space forbids further mention other than that of the Commencement speakers, R. M. West, D. D., of Park Ave., Baptist Church, Rochester, N. Y., who preached the Baccalaureate Sermon; Dr. Chas. Alexander Richmond, D. D., LL. D., President of Union College, Schenectady, N. Y., who made the Commencement address; Hon. Simon B.

Elliott of Reynoldsville, Pa., who delivered the Historical Address, and Hon. N. C. Schaeffer, State Supt. of Public Instruction, who made the Anniversary Address. We were honored in the presence of each of these gentlemen and highly favored in their able addresses.

THE PRIZE ESSAY

Theory and Practice of the Initiative, Referendum and Recall.

RAYMOND WILLIAMS.

Today we, the American people, pride ourselves upon being citizens of the country which supports the most democratic, and theoretically, the best form of government that has ever existed; yet, as past experience has proven, our government is far from being finished and complete.

Many of our laws are fundamental and will stand the test of all time, while others are in themselves only temporary. They are the units out of which other and newer fundamental laws will be constructed.

Many laws are enacted for the purpose of checking evils which prevail at the time of their making and they serve their time well, but conditions may transpire which make it impossible for these evils to exist longer, and at the same time under this change of conditions new evils arise. Then it becomes necessary to remodel, or drop the old law and frame a new one which will counteract the thriving evils.

This is what is taking place in our land today. Our laws have been good and have served the purposes for which they were enacted, but they have been such that the trusts and corporations of all kinds have been able to assume an undue proportion of power through them. This condition of affairs is causing much real and serious thought upon the part of not only our great

political leaders, but also upon the part of the American people as a whole.

Real, genuine thought is always the promoter of strong, determined action, and so the people are almost universally aroused with the determination to retain their due rights and power. In line with this unrest in the mental atmosphere our country is, at present, politically upset by a number of progressive questions which tend to base the supreme power in the hands of the people.

One of the foremost of these questions now under consideration is the Initiative, Referendum and Recall. These are three small words in our vocabulary, but I find that comparatively few people seem to realize just what their relative significance in this connection is. Therefore, before going into the discussion of the theory and practice of this matter, I shall endeavor to make clear what is meant by each of these terms.

Initiative means the right, or power of the people to initiate legislation, that is to enact laws by direct vote independent of the legislature.

Referendum means the right or power of the people to approve or reject by popular vote, any measure passed upon by the legislature.

Recall means the right or power of the people to withdraw any public official from office by a popular vote.

Upon a little thought these terms are easily understood, and the question is seen to be a direct outgrowth of that great principle, which our martyred president, Abraham Lincoln, set down when he said, "You may fool some of the people all the time and all of the people part of the time, but you can't fool all the people all the time."

This is no new principle in our government, but simply a new method of treating the old one. The ideal of our government has always been "a government by the people, for the people." This has been worked out, so far, upon the theory of what is known as a delegated government. Now the theory of popular government is proposed as being a step in advance of the old, delegated form, and as approaching more nearly the realization of our ideal.

Delegated government is one in which the public servant owes his nomination and election to known individuals, as, Political Bosses, caucuses, conventions, legislative managers, etc., thus establishing personal obligations and accountabilities, resulting in a service for selfish interests. Popular government is one in which the public servant is under obligations to, and solely accountable to the composite citizen, the individual unknown. This necessarily results in a public service for the general welfare, and not for any selfish interest, the public servant realizing that otherwise he must be recalled or will certainly fail of reelection.

This whole question is based upon a full recognition of the elemental forces controlling human action which I shall analyze as follows: impulse or deduction, followed by conviction, controls all human action. If the individual be confronted with the necessity for immediate action, then impulse arising from some one of the emotions is the determining force. But when the individual has days, weeks and months to consider his course, then deduction followed by conviction is the determining force. Without conviction there will be no action.

Individual action should be guided by reason, but is frequently emotional. Community action, as in an election, must be based upon conviction resulting from analysis and deduction.

Self-interest is the force controlling every future or postponed action of the individual. Not necessarily always, but generally, however, the individual's action, when unrestrained, is governed by his own selfish and personal interest. No two people in the world are exactly alike, consequently where individuals act collectively or as a community, as they must under the Initiative, Referendum and Recall, an infinite number of different forces are set in motion each struggling for supremacy. No one selfish interest being powerful enough to overcome all the others, they must wear each other away until general welfare, according to the views of the majority acting, is submitted for the individual interest.

Thus it is believed by many of our great political leaders today, that if the individual cannot secure the gratification of his own selfish desire, then he will rest satisfied with the improved general welfare in which he, as one of the units of the community, is a proportional participant, and that for this reason under the initiative and referendum the people cannot legislate against the general welfare, nor will they under the recall ever remove a public servant from office who serves the general welfare.

The underlying principle of the Initiative and Referendum is that, as a last resort, the will of the people is supreme. But the principle underlying the Recall is of a somewhat different nature. It is based upon a common everyday business practice. If a man hires an employee, and he finds that the employee is incompetent, he may discharge him when he sees fit. Just so it is believed that the public, having elected a man to office, has a right to remove him and fill his place with one who is capable of performing his duties.

Up to the present time Switzerland is the only country that has adopted the Initiative, Referendum and Recall in its constitution. However, it has been adopted by a number of the States in our Union and is being seriously considered in some of the others. In each instance where it has gone into effect the results have been most remarkable. As yet, its practices

Y.W.C.A. Room

Students Room

RECEPTION ROOM

GLIMPSE of OFFICES

NORTH HALL CORRIDOR

DINING-HALL

have been considered merely as experiments, but the experiments have turned out so well that it is very likely to become an established condition.

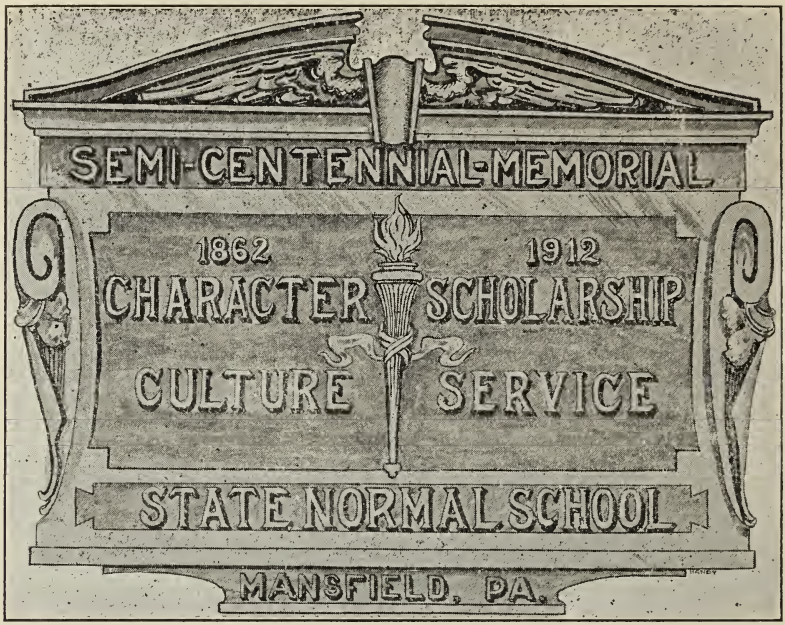
Perhaps the most striking illustration of these experiments is found in Oregon, where it has been in effect since 1902. In that state the people are permitted to legislate at the polls by an amendment to their constitution which reads thus: "The legislative authority of the state shall be vested in a legislative assembly consisting of a Senate and a House of Representatives, but the people reserve to themselves power to propose laws and amendments to the constitution, and to enact or reject the same at the polls, independent of the legislative assembly, and also reserve power, at their own option, to approve or reject at the polls any act of the legislative assembly."

As a result of this law the people of Oregon have found a remedy for a number of evils which their legislature, for years, has been unable to check. One of the most noteworthy examples is the preservation of the Columbian River fisheries, which were being destroyed by two rival fishing interests. Because of the power the different interests had in the legislature, it was impossible to pass any effective bill through that body. But by a direct vote of the people all fishing was temporarily stopped and then the legislature, responding to the popular will, passed a law permitting fishing under reasonable regulations. Next to Oregon, the State of Kansas has probably received the greatest amount of benefit from the practice of the Initiative, Referendum and Recall. That state has been saved millions of dollars by wresting the power from the different moneyed interests within it boundaries. In most of the other states recourse to the power of the people to act directly has never been necessary since this reform was achieved, because no attempt at questionable legislation since that time has been made.

The adoption of this clause in the constitution of any state has marked the disappearance of the professional politician and the rise of public interest in its government, and a people educated in political competency.

We, the people, cannot turn back. Our aim must be steady, wise progress. Our tasks as Americans is to strive for social and industrial justice, achieved through the genuine rule of the people. It is of little matter whether any one man fails or succeeds, but this cause shall not fail for it is the cause of mankind.

We, in America, hold in our hands the hope of the world and the fate of the coming years. Shall we, on this new continent, build another country of great but unjustly divided material prosperity or shall we realize our ideal, "a rule of all the people in a spirit of friendliest brotherhood towards each and every one of the people?"



THE SEMI-CENTENNIAL TABLET

During the Spring Term, the matter of placing in Alumni Hall a memorial marking the semi-centennial event was presented to the student-body, who enthusiastically voted to secure a suitable tablet and who immediately collected from among themselves, the necessary funds.

It was decided that the material should be wood matching the furnishings of the room, and an original design in accordance with general suggestions received by him was submitted by Mr. Thillman Fabry, Rochester, N. Y., and was adopted.

To Mr. Fabry, who is an expert in such matters, was entrusted the execution of the work, and the result in every way justifies the selection.

The tablet is of dark wood, hand-carved, richly toned, and finished in the soft, dull glow that hand-polish

alone gives. It measures three by four feet and is placed on the front wall of Alumni Hall, adjoining the stage on the north side.

The outline of the whole is exceptionally graceful, the top representing in conventionalized form the wings of the dispersion of knowledge. The entablature is divided in the center by the emblematic torch of wisdom, on either side of which are the dates, "1862—1912," and the words of the school-motto, "Character, Scholarship, Culture, Service," in bold lettering, the whole arranged with a beautiful sense of proportion.

Above the entablature are carved the words "Semi-Centennial Memorial," below it, "State Normal School, Mansfield, Pa."

On the wall below the tablet is a small brass plate containing the simple announcement, "Presented by Student-Body, 1912."

The tablet is a unique and handsome memorial to the event which it commemorates and to the loyal spirit of the students of 1912.

THE PIPE ORGAN

The great Pipe Organ which was installed in the Fall of 1910 and which is, we unhesitatingly pronounce, the finest school pipe organ in the state, is a possession of such inestimable value that it seems proper to perpetuate the specifications of its construction in this historical number.

Its presence has developed a general musical and cultural atmosphere otherwise impossible, and many and beautiful have been the organ recitals to which it has been the privilege of the students and citizens of Mansfield to listen.

Prof. Shepherd, under whose direction the instrument was installed, has thoroughly understood its mechanism, and has manipulated it with a technical skill equally only by his artistic and musicianly interpretation. His has been the hand of a master, and the superb soprano of Mrs. Betsey Lane Shepherd was never heard to

better advantage than when supported by the rich tones of this magnificent instrument.

As illustrating the grade of music presented in 1912, the program which accompanied the formal opening of the organ is appended:

ORGAN

Sonata in D minor . . . . Guilmant
Largo e Maestoso, Allegro, Andante quasi Allegretto, Allegro Assai.
Mr. John Hepple Shepherd

VOICE

"I Will Extol Thee," from Eli, Costa
Mrs. Betsey Lane Shepherd

ORGAN

Album Leaf . . . . . Schwarwenka
Chant sans Paroles . . . . Lemare
Scherzo . . . . . Macfarlane
Mr. Shepherd

VIOLIN

Au Bord Dun Ruisseau, De Boisdeffre
Humoreske . . . . . Dvorak
Mazurka . . . . . Drake
Miss Evelyn Bower Beardsley

PIANO

Aufschwung . . . . . Schumann
Cantique D'Amour . . . . . Lizst
Miss Lucy Bacon

VIOLIN, ORGAN, AND PIANO

Notturno . . . . . Weiss
Adagio . . . . . Fesca
Chant sans Paroles . . Tschaikowsky
Miss Beardsley, Mr. Shepherd, Miss Bacon

ORGAN

Opus 9 No. 2 . . . . . Chopin
Toccata in D . . . . . Becker
Mr. Shepherd

The organ was built by the Austin Organ Co., Hartford, Conn. The Universal Air Chest is used, thereby doing away with bellows and insuring a steady supply of wind. The wind is fanned into the air chest by a blower, manufactured by the Spencer Orgoblo Co. The instrument is operated entirely by electricity.

Following are the specifications:

PEDAL ORGAN (Augmented)

Resultant Bass . . . 32 ft., 32 notes
Open Diapason . . . 16 ft., 32 notes
Bourdon . . . . . 16 ft., 32 notes
Contra Gamba . . . 16 ft., 32 notes
Gross Flute . . . . 8 ft., 32 notes
Flauto Dolce . . . . 8 ft., 32 notes

GREAT ORGAN

Bourdon . . . . . 16 ft., 61 notes
Principal Diapason . 8 ft., 61 notes
English Diapason . . 8 ft., 61 notes
Gross Flute . . . . 8 ft., 61 notes
Concert Flute . . . 8 ft., 61 notes
Dulciana . . . . . 8 ft., 61 notes
Octave . . . . . 4 ft., 61 notes
Harmonic Flute . . 4 ft., 61 notes

SWELL ORGAN (Enclosed)

Contra Gamba . . . 16 ft., 73 notes
Diapason Phonon . . 8 ft., 73 notes
Rohr Flute . . . . 8 ft., 73 notes
Viole D'Orchestre . . 8 ft., 73 notes
Viole Celeste . . . . 8 ft., 61 notes
Echo Salicional . . . 8 ft., 73 notes
Flauto Traverso . . . 4 ft., 73 notes
Cornopean . . . . . 8 ft., 73 notes
Oboe . . . . . 8 ft., 73 notes
Vox Humana . . . . 8 ft., 61 notes

CHOIR ORGAN (Enclosed)

English Diapason . . 8 ft., 73 notes
Concert Flute . . . 8 ft., 73 notes
Unda Maris . . . . 8 ft., 61 notes
Dulciana . . . . . 8 ft., 73 notes
Harmonic Flute . . . 4 ft., 73 notes
Piccolo . . . . . 2 ft., 73 notes
Clarinet . . . . . 8 ft., 73 notes

MECHANICALS

Couplers

Great to Pedal unison
Great to Pedal super octave
Swell to Pedal unison
Swell to Pedal super octave
Choir to Pedal unison
Swell to Great sub octave
Swell to Great unison
Swell to Great super octave
Choir to Great sub octave
Choir to Great unison
Choir to Great super octave
Swell to Swell sub octave
Swell to Swell super octave
Swell to Choir sub octave
Swell to Choir unison
Swell to Choir super octave
Choir to Choir sub octave
Choir to Choir super octave

Six Combination Buttons on the Swell Organ.

Six Combination Buttons on the Great Organ.

Six Combination Buttons on the Choir Organ.

Three Combinations on the Pedal Organ.

Great to Pedal Reversible.
Sforzando Pedal.
Crescendo Pedal.
Swell Pedal. Swell unison on and off.
Choir Pedal. Choir unison on and off.
Swell Tremolo.
Choir Tremolo.

REMINISCENCE

The fifty years of Mansfield's existence as a Normal School are so replete with interesting history that it is a difficult task to know what to include and what to omit in the limits of our present publication.

Much that we cannot here incorporate many be found in the file of Annual Catalogues and Quarterlies kept in the school archives and also in the Historical address, previously referred to, by the Hon. S. B. Elliott, delivered in 1890 and later published in monograph form by Van Keuren & Coles.

In April, 1905, in anticipation of the 40th Commencement (but 43d year

of the school), the then Editor of the Quarterly, Prof. Wm. Day Crockett, performed an inestimable service in presenting a historical number based upon a careful study of all existing material and consultation with many living sources.

This contained the original faculty-list, which will be re-printed in this number, and also a symposuim of faculty-service in the form of articles contributed by representatives of each period.

From these, we have selected brief characterizations of each Principal which will also be re-printed.

In reporting the 40th Commencement in a later issue, (July 1905), the same editor included an article called "Memories of the Seventies," by Prof. J. C. Doane, which is re-printed here, as being of interest to many.

A resume of part of Prof. Crockett's introductory article called "A Study of the Catalogues" seems appropriate at this point.

Briefly, he said: The Mansfield State Normal School was not always a State Normal. Chartered in 1854, and opened to pupils in 1857, the Institution was known as the Mansfield Classical Seminary, and, while it continued to be so designated, was under the patronage of the East Genesee Conference of the Methodist Episcopal Church. Four Principals reigned during the short and checkered career of the Seminary: The Rev. J.R. Jacques; the Rev. James Landreth; the Rev. William B. Holt, and the Rev. Edwin E. Wildman, who continued as Principal for four months after the Institution was recognized as a State Normal School.

After eight years of most eventful history through not quite four of which the school was open to the public, and for an account of which we must refer you to the "Historical Address" mentioned above, the Mansfield Classical Seminary became, on the 12th of December, 1862, the State Normal School of the Fifth District of Pennsylvania. For several months the institution was known as the Mansfield Classical Seminary and State Normal School; but before a year had elapsed, the title was shortened to its present form. No catalogue was issued until the spring of 1865, since which date Annual Catalogues have appeared.

The Faculty-list has since been brought up to date and is as follows:

Principals

Edwin E. Wildman, A. M., 1862, '63.
William D. Taylor, A. M., Acting Principal, '63; Principal, '63, '64.
Fordyce A. Allen, '64-69.
Charles H. Verrill, A. M,, '69-'73.
Jason N. Fradenburg, A. M., Ph. D., '73-'75.
Charles H. Verrill, A. M., '75-'77.
Fordyce A. Allen, '77-'80.
John H. French, LL. D., Associate Principal, '77, '78.
Joseph C. Doane, B. S., '80.

Dennison C. Thomas, A, M., Ph. D., '80-'92.
Samuel H. Albro, A. M., Ph.D., '92-'99.
Andrew Thomas Smith, A. M., Pd.D., '99——

Vice-Principals

Joseph T. Streit, A. M., 1864-'67.
Jacob P. Breidinger, A. M., '94-'01.
G. Clayton Robertson, Ph. B., '01, '02.
I. M. Gayman, M. S., '02-'12.

Preceptresses

Mrs. Helen P. R. Wildman, 1862, '63.
Harriet Farnsworth, Acting Preceptress, '63.
Mrs. Harriet Hayes Taylor, '63, '64.
Adelaide Ladley, '64-'66.
Mrs. Lucy M. Peterselia, M.D., '66-'68.
Sally P. Darlington, '68, '69.
Frances A. Cochran, '69-'71.
Mrs. Maria J. Swart, '71-'74.
Mary J. Tomlinson, A. B., '74-'76.
Frances E. Ross, A. B., '76, '77.
Dora N. Woodruff, '78-'84.
A. Grace Wirt, Ph. B., '85-'87.
Harriet A. Hamilton, '87-89.
Mary S. Kingsley, '89, '90.
Lizzie May Allis, '90-'93.

Principals of the Model School

Mrs. Mary J. Briggs, 1866, '67.
Susan R. Preston, '67, '68.
Vine R. Pratt, '68-'74.
Mary A. Minor, '74, '75.
Eliza J. Shaw, '75, '76.
Kate W. Baldwin, '76, '77.
Winfield Scott Hulslander, '77-'83.
William R. Longstreet, '83-'99.
Albert S. Lent, '99.
Mrs. Mary Adelaide Jenks, '99-'03; '09——
Eliza J. Boyce, '03-'09.

Faculty

Edwin E. Wildman, A. M.,
Principal, Rhetoric and Mathematics, 1862, '63.
Hiram Cyrus Johns, A. M.,
Associate Principal, '62, '63.
Mrs. Helen P. R. Wildman, (Mrs. Edwin E.), Preceptress, Languages and Reading, '62, '63.
Mary Wildman,
Arithmetic and English, '62, '63.
Anna Eleanor Chase,
Music, '62. '63.
William D. Taylor, A, M.,
Acting Principal, '63; Principal, '63, '64; Mathematics, '63, '64.
Harriet Farnsworth,
Acting Preceptress, '63; English, '63, '64.
Lemuel A. Ridgway,
Languages, Assistant in Mathematics, '63, '64.
Frances A. Cochran,
Music, '63; Preceptress, French, German and Botany, '69-'71.
Clara Clark,
Teacher in Model School, '63, '64.
Mrs. Harriet Hayes Taylor, (Mrs. Wm. D.), Preceptress, Latin, '63, '64.
Mary Willis,
Music, '63, '64.
Mary Lichenthaler,
German and Drawing, '63, '64.

Fordyce A. Allen,
Principal, '64-'69; '77-'80; Natural Science, Theory and Practice of Teaching, '64-'66; Mental and Moral Philosophy, and Theory and Practice of Teaching, '66-'69; Theory and Practice of Teaching, '78-'80.

Joseph T. Streit, A. M.,
Vice-Principal, Latin and Greek, '64-'67; Principal-elect, '69.

Frank Crosby,
Literature, '64.

Adelaide Ladley,
Preceptress, Modern Languages, '64-'66.

Carrie E. Woodruff,
Teacher in Model School, '64, 65.

J. C. White,
Instrumental and Vocal Music, '64-'66.

Charles H. Verrill, A. M.,
Mathematics, '65-67; Mathematics and History, '67, '68; Mathematics, '68, '69; Principal, Science and Art of Teaching, and Mental and Moral Philosophy, '69-'73; '75-77.

Amanda Simpson,
Instructor in Model School, '65, '66.

Arletta Granger,
Instructor in Model School, '65, '66.

Mrs. Lucy M. Peterselia, M. D.,
Preceptress, Modern Languages, Physiology and Botany, '66-'68; Drawing, '67, '68.

Mrs. Mary J. Briggs, '66,
Principal of Model School, '66, '67.

Isaac G. Hoyt,
Instrumental and Vocal Music, '66, '67; Instrumental Music, '67-'69; Instrumental and Vocal Music,' 69-'71; Instrumental Music and Voice Culture, '84-'87.

Alice B. Seely,
Assistant in Music, '66, '67.

Henry S. Webster A. B.,
Latin, Greek and English, '68, '69.

Mary E. Hughes, '67,
Geography and Assistant in Mathematics, '67, '68; English and Botany, '68, '69.

Susan R. Preston, '67,
Principal of Model School, '67, '68; Associate Principal of Model School, '68, '69; Reading and Elocution, '69-'73.

Harris B. Taylor,
Penmanship, '67-'69.

Evan Meredith
Vocal Music, '67, '68.

Henry W. Jones, B. S., '67,
Assistant in Mathematics, '68, '69; Mathematics and Natural Philosophy, '69, '71.

Sally P. Darlington.
Preceptress, Modern Languages and Reading, '68, '69.

Charles O. Thompson,
Drawing and Painting, '68-'70.

Vine R. Pratt '68,
Principal of Model School, '68-'74.

Lorenzo D. Watson,
Ancient Languages and English, '69, '70.

Mary E. Baldwin, '67,
Assistant in English, '69, '70.

Myra Horton, '69.
Preceptress of Model School, '69-'74.

ALUMNI HALL AUDITORIUM

THE SEMI-CIRCLE

THE MAY PARTY

Upper "ERMINE" Lower "THE BUTTERFLIES"

Stella Young, '67.
Assistant in Model School, '69, '70, '71-'74; as Mrs. Harris Tabor, Critic Teacher in Model School, '77, '78.

Lemuel Amerman, A. B.,
Ancient Languages and English '70-'73; Languages and Mathematics, '74, '75.

Canfield S. Dayton,
Drawing and Painting, '70-'72.

Lizzie M. Haynes, '69,
Assistant in Model School, '70, '71.

Francis M. Smith, M. S., '71.
Mathematics and Natural Philosophy, '71-'73; Mathematics, '73,'74; '76, '77.

Mrs. Maria J. Swart,
Preceptress, '71-'74; Modern Languages, Botany and Physiology, '71-'73, Modern Languages, Physiology and Drawing, '73, '74.

David C. Jewett,
Vocal and Instrumental Music, '71-'74.

Frances M. Wright, M. D., '67,
Assistant in Model School, '71-'74; Physiology, '80, '81; Geography and Physiology, '81-'84.

Nellie H. Hunt,
Assistant in Model School, '71, '72.

Minnie Reynolds, '70.
Asssistant in Model School, '72, '73.

Jason N. Fradenburg, A. M., Ph. D.,
Principal, Science and Art of Teaching, and Mental and Moral Philosophy, '73-'75.

Joseph C. Doane, B. S., '68.
Natural Science and English, '73, '74; Natural Sciences, '74-'79; Natural Sciences and English, '79, '80; Principal, Theory and Practice of Teaching, '80; Natural Sciences and English, '80, '81.

Mary J. Tomlinson, A. B.,
Latin, Reading and Composition; '73, '74; Preceptress, Modern Languages and Latin, '74-'76.

Mary A. Minor,
Assistant in Mathematics and English, '73, '74; Principal of Model School, '74, '75.

Lillian C. Root,
Assistant in Music, '73, '74.

Flora Brewster, '75,
Assistant in Model School, '73, '74.

Josephine Stewart,
Assistant in Model School, '73, '74; '77-'79.

Grace A. Oviatt,
Music, Penmanship, Bookkeeping and Drawing, '74, '75.

Dora N. Woodruff, '74,
Assistant in English, '74, '75; Reading and Assistant in Mathematics, '75, '76; History and Assistant in Mathematics, '76-'78; Preceptress, '78-'84; History and Civil Government, '81-'84.

Austin Leonard, '68,
Assistant in Mathematics, '74, '75.

Burt W. Baker, '73.
Vocal Music, '74, '75.

William H. Bradford,
Mathematics, '75, '76.

Eliza J. Shaw, 70,
Principal Model School '75, '76.

Mark C. Baker,
Vocal and Instr. Music, '75-'77.

Frances E. Ross, A. B.,
Preceptress, Latin, English and Literature, '76, '77.
Kate W. Baldwin, '75,
Principal of Model School, '76, '77.
John H. French, LL. D.,
Associate Principal, History and Pedagogy, '77-'78,
William C. Bartol, A. M.,
Mathematics, '77-'81
Kate Reynolds, A. B.,
Languages, '77, '78.
Winfield Scott Hulslander, LL. B., '75,
Vocal Music and Principal of Model School, '77-'83; History, Civics, Didactics, Vocal Music, '84-'86.
A. Kaelin,
Music, '77-'79.
Mary Stahr,
Critic Teacher in Model School, '77, '78.
Clarence S. Woodruff, A. B.,
Languages, '78-'80.
H. Jean Johnston,
Literature and Reading, '78-'82; Reading, Rhetoric and Literature, '82, '83.
Fred M. Allen, '75,
Bookkeeping and Writing, '78-'80; Penmanship and Bookkeeping, '94-'96.
Rachel La Rue,
Drawing, '79, '80.
Dennison C. Thomas, A. M., Ph. D.,
Principal, Science and Art of Teaching, and Mental and Moral Philosophy, '80-'92.
William L. Penny, A. M.,
Languages, '80, '81.
M. Emily Davidson,
Instrumental Music, '80, '81.
William W. Thoburn, A. M.,
Natural Sciences, '81-'84.
Joseph T. Ewing, A. M.,
Mathematics, '81-'89.
Della J. Broadwell,
Languages, '81-'83.
Mrs. Winfield Scott Hulslander, '77,
(nee Amanda Coyle), English and Latin, '81-'86.
William Cramer,
Instrumental Music, '81-'84.
Harriet A. Hamilton,
Literature and Languages, '82, '83; Languages, '83, '84; Preceptress, Modern Languages, '87-'89.
Ida J. Henderson, A. M.,
Reading, Rhetoric and Literature, '83-'86.
William R. Longstreet, '83.
Penmanship and Principal of Training School, '83-'87; Military Tactics and Principal of Training School, '87-'93; Methods, Military Tactics and Principal of Model School. '93-'98; Principal of Model School, '98, '99.
George E. Little,
Industrial Drawing, '84, '85.
Howard Lyon,
Sciences, '84-'91.
Anna L. Benham,
Ancient Languages, '84-'88.
A. Grace Wirt, Ph. B.,
Preceptress, Mathematics and Modern Languages, '85-'87.
Harvey J. Van Norman, B. S.,
English and Vocal Music, '86, '87;

English and Civil Government, '87-'93 ; English and Arithmetic, '93-'01 ; English, Arithmetic and Pedagogy, '01-'04 ; English and Pedagogy, '04-'10 ; English, French and Bookkeeping, '10——

Anna M. Paddock, B. L.,
Rhetoric, Literature and History, '86-'88.

Chella Scott, B. S.,
Reading and Latin, '86-'88 ; Latin and Mathematics, '88, '89.

Edwin A. Cruttenden, B. S., '83,
Drawing and Bookkeeping, '87, '88; Drawing, Bookkeeping and Penmanship, '88, '89.

Hamlin E. Cogswell, Mus. M.,
Director of Music Department, '87-96 ; Director of Conservatory of Music, '02-'05.

Minerva J. Nettleton, A. M.,
Rhetoric, Literature and History, '88-'91.

John E. Edwards, A. M.,
Ancient Languages, '88-'92.

May E. Louden,
Instrumental Music, '88, '89.

Katharine B. Peck,
Gymnastics, '88, '89.

Eliza J. Boyce, '79,
Reading, '88-'93; Reading and Geography, '93, '94 ; Geography and Critic in Model School, '94-'03 ; Principal of Model School, '03-'09; Assoc. Prin. in Model School, '09-'12.

Charles H. Ashton, A. M.,
Mathematics, '89-'92.

Mary S. Kingsley,
Preceptress, Mathematics, '89, '90.

Gertrude W. Langley, Ph. B.,
Latin and Gymnastics, '89, '90 ; Latin, '90, '91.

Lizzie May Allis, A. B.,
Preceptress, Modern Languages, '90-'93 ; German and Latin, '93, '94.

Jennie C. R. Smith,
Gymnastics, '90-'93 ; Gymnastics, Physiology and Hygiene, '93, '94.

Jennie E. Thomas, M. S.,
Assistant in Mathematics, '90-'93.

Henry A. Curran, Ph. D.,
Sciences, '91, '92.

Ada B. Parker, Ph. D.,
Rhetoric, Literature and History, '91-'93.

Samuel H. Albro, A. M., Ph. D..
Principal, Psychology and History of Education, '92-'99.

G. Clayton Robertson, Ph. B.,
Ancient Languages, '92-'96; Ancient Languages and History, '96-'98; Ancient Languages and Pedagogy, '99-'02, Vice-Principal, '01, '02.

Samuel Sprole, A. M.,
Sciences, '92-'94.

Kennerly Robey, A. M.,
Mathematics, '92, '93.

Bertha Sucese Strait,
Drawing, Painting, Penmanship, Bookkeeping, '92-'94.

Martha Lobeck,
Piano, '92, '93.

Molly Tracy Weston,
Singing and Elocution, '92, '93; Elocution and Oratory, '95-'00.

Marie A. Lobeck,
Violin and Guitar, '92, '93.

Mrs. E. D. T. Cogswell,
Singing and Piano, '92, '93; Singing, '93-'96; Voice and History of Music, '02-'05.

Jacob P. Breidinger, A. M.,
Mathematics, '93-'01; Vice-Principal, '94-'01.

Annie Richardson Cameron, Ph. B.,
Rhetoric, Literature and History, '93-'95; Rhetoric, Literature and German, '95, '96; as Mrs. G. Clayton Robertson, Rhetoric, Literature and German, '01, '02.

Harriet J. Bannister,
Piano, '93, '94; Piano and Theory, '94, '95.

I. M. Gayman, M. S.,
Natural Sciences, '94-'12; Vice-Principal, '02-'12.

Irene Campbell Newhouse, A. B.,
German and Latin, '94, '95; Latin and Greek, '95-'99.

Annie Skeele,
Gymnastics, Physiology and Hygiene, '94, '95; Gymnastics, '95, '96.

Clara Coons,
Piano, Harmony and History of Music, '94-'96.

Clara H. Merrick,
Violin and Piano, '94-'99.

Mrs. Mary Adelaide Jenks,
Critic in Model School, '95-'99; Principal of Model School, '99'-03; '09——

Flora May Russell,
Teacher in Model School, '95-'99.

Julia Augusta Sucese,
Drawing and Painting, '95, 96.

Fannie L. Sheldon, Ph. B.,
Rhetoric, Literature and German, '96-01.

Grace E. Barnum,
Gymnastics, '96-'98.

Caroline Sheldon,
Drawing and Painting, '96-'99.

Myrtle J. Stone,
Piano, Singing, Harmony, Theory, and History of Music, '96-'98.

W. A. Stocking, Jr., Ph. B.,
Agriculture and Nature Study, '97-'99.

Andrew Thomas Smith, A. M., Pd.D.,
Principal, '99——; Methods, Psychology and History of Education, '99, '00; Psychology, Ethics and Pedagogy, '00-'03; Psychology and Pedagogy, '03——

Albert S. Lent, '80,
Principal of Model School, '99.

Clayton F. Palmer, B. S.,
Agriculture and Nature Study, '99-'01; Biological Sciences, '01, '02.

Eugenia Winston, A. M.,
Latin and Greek, '99, '00.

Mrs. Hannah T. Jenkins,
Drawing and Painting, '99-'04.

Richard Welton,
Piano, Singing and Theory, '99, '00.

Ruth M. Fiske, Mus. M., A. M.,
Piano, Pipe Organ, Theory, '99, '00.

Frances E. Chapman, Ph. B.,
History and Latin, '99, '00.

Edith A. Lownsbery, '91,
Gymnastics, '99-'04.

John H. Long, M. Ac.,
Commercial Branches, '99-'03.

Mabel F. Evans,
Singing and Stringed Instruments, '99, '00.
Mrs. Jacob P. Breidinger,
Algebra and Spelling, '99, '00.
Mae Esther Hulse, B. E.,
Elocution and Oratory, '00, '01.
William T. Schneider,
Piano, Singing and Theory, '00, '01.
Mrs. Alice Hobart,
Piano and Violin, '00-'02.
Laura M. Shaw, A. B.,
History and Latin, '00-'02; Latin and German, '02, '03.
Minnie Madeline Beard, B. E.,
Elocution and Oratory, '01-'03.
Amos P. Reese, M. S., '93,
Higher Mathematics, '01-'11.
Emily Louise Thomas,
Piano, Singing and Theory, '01, '02.
Henry Thomas Colestock, A.M., Ph.D.,
History, Ethics and Greek, '02-'04.
Oren J. Barnes, B. S.,
Biological Sciences, '02-'06.
M. Louise Logan McChesney, Mus. B.,
Piano, Organ and Theory, '02-'04.
William Day Crockett, A. M.,
Rhetoric, Literature and Latin, '02-'06.
Mrs. Ida Hooker Baumann, M. S., '75,
Teacher in Model School, '02-04, '06-'09.
Anna Elizabeth Suplee,
Vocal Expression, '03-'05.
Clara B. Winans, '91,
Mathematics and Geography, '03, '04.
Christine Marr Cameron,
Associate Principal of Model School, '03-'05.
Zimri H. Lewis,
Commercial Branches, '03, '04.
Ada G. Croft,
Voice and Piano, '03, '04.
Luella Dunsmore, A. B.,
Latin and German, '03-'08.
Evelyn Beardsley, Mus. B.,
Violin and Piano, '03-'06, '08-'11.
Lucy M. Manley,
Drawing and Painting, '04-'08.
Annie L. D. Swan,
Physical Training, '04-'09.
Anna Laura Johnson,
Vocal Culture, '04-'06.
Beatrice C. Throop, Mus. B.,
Piano and Organ, '04-'08.
Cora Alice Learned, '96,
Mathematics and Geography, '04'-'06
Clarence Hendrix Turvey, B. Pd.,
Commercial Branches, '04.
Sarah Frances Gates,
Librarian, '04-'11.
Reese Harvey Harris, A. M.,
History, Ethics and Greek, '04-'06.
John Cameron Marvin, '97,
Commercial Branches, '05.
Margaret O. Whiting,
Stenography, '05.
Martha A. Seiders,
Associate Principal of Model School, (substitute), '05.
Frank E. Chaffee,
Director of Music, '05, '06.
Orilla Pauline Streator,
Elocution and Oratory, '05, '06.
Charles A. Waynant,
Commercial Branches, '05-'07.
Clara L. Clark,
Critic in Model School, '05, '06.

Floyd Horace Spencer,
Director of Music, '06, '07.
Lena M. Dickinson,
Elocution and Oratory, '06-'08.
Robert B. Leighou,
Chemistry and Biology, '06, '07.
Carrie J. Halfpenny,
Literature, Rhetoric and Geography, '06-'10.
Grace Brown,
Critic Teacher in Model School, '06-'08.
Bertha E. Jones,
Violin and Piano, '06-'08.
Alice H. Doane,
Arithmetic and Latin, '06-'08; Latin '08,-'10.
William S. Dye,
History and Greek, '06, '07.
Ida E. Bagg,
Voice Culture and Singing, '06, '07.
Charles H. Lewis,
Director of Music, '07-'09.
John W. Kern,
Chemistry and Biology, '07-'09.
George W. Cass,
History and Greek, '07——
Oden C. Gortner,
Pedagogy, '07——
John T. Gyger,
Arithmetic '07-'11.
Mrs. Mae Dora Whalen,
Voice Culture and Singing, '07, '08.
Mrs. Harriet Teachman Lewis.
Critic Teacher in Model School, '08.
Mabel E. Northrup,
Drawing and Painting, '08.
Bessie T. Salmon,
Voice Culture and Singing, '08, '09.
Norma Aleck,
Piano, '08-'10.
Sarah S. Bauman,
German, '08-'10.
Kathryn Reagan,
Elocution and Oratory '08——
Elizabeth Ellison,
Drawing and Painting, '09——
Grace Alles Putnam,
Physiology and Physical Culture, '09-'12.
W. Reed Morris,
Chemistry and Physical Culture, '09-'11.
John Hepple Shepherd,
Director of Music, '09-'12.
Mrs. John Hepple Shepherd,
Voice Culture and Singing, '09-'12.
Lucy Bacon,
Piano, '10-'12.
Elizabeth L. Gardner,
German, '10, '11.
Ruth E. Broughton,
Literature and Rhetoric, '10-'12.
Grace Seaman,
Latin, '10-'12.
Carrie P. Thomas,
Assistant Latin, '10.
Thomas Bull,
Assistant in Laboratory, '10, '11.
Ethelyn Edwards,
Literature and Rhetoric, '10.
Mrs. Amos P. Reese,
Assistant Mathematics, '09-'11.
Mrs. L. H. Hall,
Geography and Latin, '10——
Ida Hammond,
Algebra, '11——

Maud I. Stull,
Librarian, '11——
L. L. Richart,
Higher Mathematics, '11, '12.
John T. Wheeler,
Arithmetic, '11, '12.
J. A. Gardiner,
Chemistry and Physical Culture, '11, '12.
Pearl Lauderbach,
Voice Culture and Piano, '11——
F. S. Hamilton,
Manual Training, '11, '12.
Emma Sebell,
Domestic Science, '11——
J. L. Zerbe,
Pedagogy, '11——
Anna Williams King,
German, '11——
E. C. Unwin,
Violin, '11, '12.
Harry Brink,
Assistant in Labratory, '11, '12.
Georgia Hoag,
Piano, '12——
Harold Burleigh,
Assistant in Laboratory, '12——

Trustees of the M. S. N. S., 1863-1912.

Of equal interest with the faculty list and of great historical value, is the appended list of Trustees who have been connected with the institution from its beginning. This list has been compiled by Miss Edna Bohman (office stenographer) and is the result of a careful study of the catalogues and of the "minutes" of the years before the catalogues were regularly issued.

The following persons were members of the Board of Trustees of the Mansfield Classical Seminary, at the time of its recognition as a Normal School, December 12, 1862, and served until the election in May, 1863:

President—Rev. Wesley Cochran.
1st Vice-Pres.—William Hollands.
2nd Vice-Pres.—S. B. Elliott.
Rec. Secretary—W. C. Ripley.
Cor. Secretary————————
Assist. Cor. Sec.—S. B. Elliott.
Treasurer—A. J. Ross.

Following is the list of Trustees of the Mansfield State Normal School from 1862 to the present time:

W. C. Ripley, '63-'69.
Dr. J. P. Morris, '63-'90.
William Hollands, '63-'69; '70, '71; '72, '73.
Rev. W. Cochran, '63, '64; '68-'72.
Hon. S. B. Elliott, '63-'72.
Rev. N. L. Reynolds, '63-'68.
P. M. Clark, '63-'69.
A. M. Spencer, '63, '64; '68-'81; '83-'98.
A. J. Ross, '63, '64; '65-'68.
Dr. C. V. Elliott, '63-'65; '72, '73.
J. B. Clark, '63, '64; '76-'82.
C. W. Bailey, '63, '64; '65-'69.
Albert Clark, '63-'65.
Horace Davis, '63, '64.

Henry Allen, '63-'65.
P. S. Ripley, '64, '65; '66-'72.
J. C. Howe, '64-'66; '77-'88; '90-'99.
L. H. Brewster, '64-'71.
Prof. F. A. Allen, '64-'69; '71-'74.
John Voorhees, '64, '65; '66, '67; '68-'72; '73, '74.
P. V. Clark, '64, '65; '67-'72.
T. L. Baldwin, '65, '66.
L. Cummings, '65-'68.
Rev. T. B. Hudson, '65-'68.
Joseph Fish, '65, '66.
W. Beach, '66, '67.
Lyman Reynolds, '67-'69.
Nathaniel A. Elliott, '67, '68.
Lyman Beach, Jr., '68-'72.
F. M. Shaw, '68-71; '73-'83; '91-'95.
J. A. Holden, '69, '70.
A. Gaylord, '69, '70.
E. Blackwell, '69, '70.
E. L. Sperry, '69-'87; '88-'95.
P. Williams, '69-'76.
S. B. Cochran, '69, '70.
Hon. H. W. Williams, '70-'74.
Rev. G. P. Watrous, '70-'73.
W. D. Taylor, '70-'72.
J. W. Wilhelm, '71-'73.
A. Sherwood, 72-'74; '75-'77; '90-'93.
W. G. Lutz, '72-'74
Capt. A. M. Pitts, '72-'80.
Prof. V. R. Pratt, '73, '74; '80-'83.
J. S. Murdough, '73, '74; '75-'79.
Col. M. L. Clark, '73-'90.
T. H. Bailey, '73, '74; '75, '76; '82-'91; '07-'10.
F. W. Clark, '74, '75.
Peter V. Van Ness, '75-81; '83-'92.
John M. Phelps, '75-'83.
Dr. Charles W. Brown, '75, '76.
Daniel H. Pitts, '76-'06.
Elmer R. Backer, '76, '77.
Dr. F. G. Elliott, '79-82.
C. S. Ross, '81-'08.
J. A. Elliott, '81-'10.
O. V. Elliott, '82-'88.
Dr. J. M. Barden, '83-'03.
Joseph S. Hoard, '87-'08; '11——
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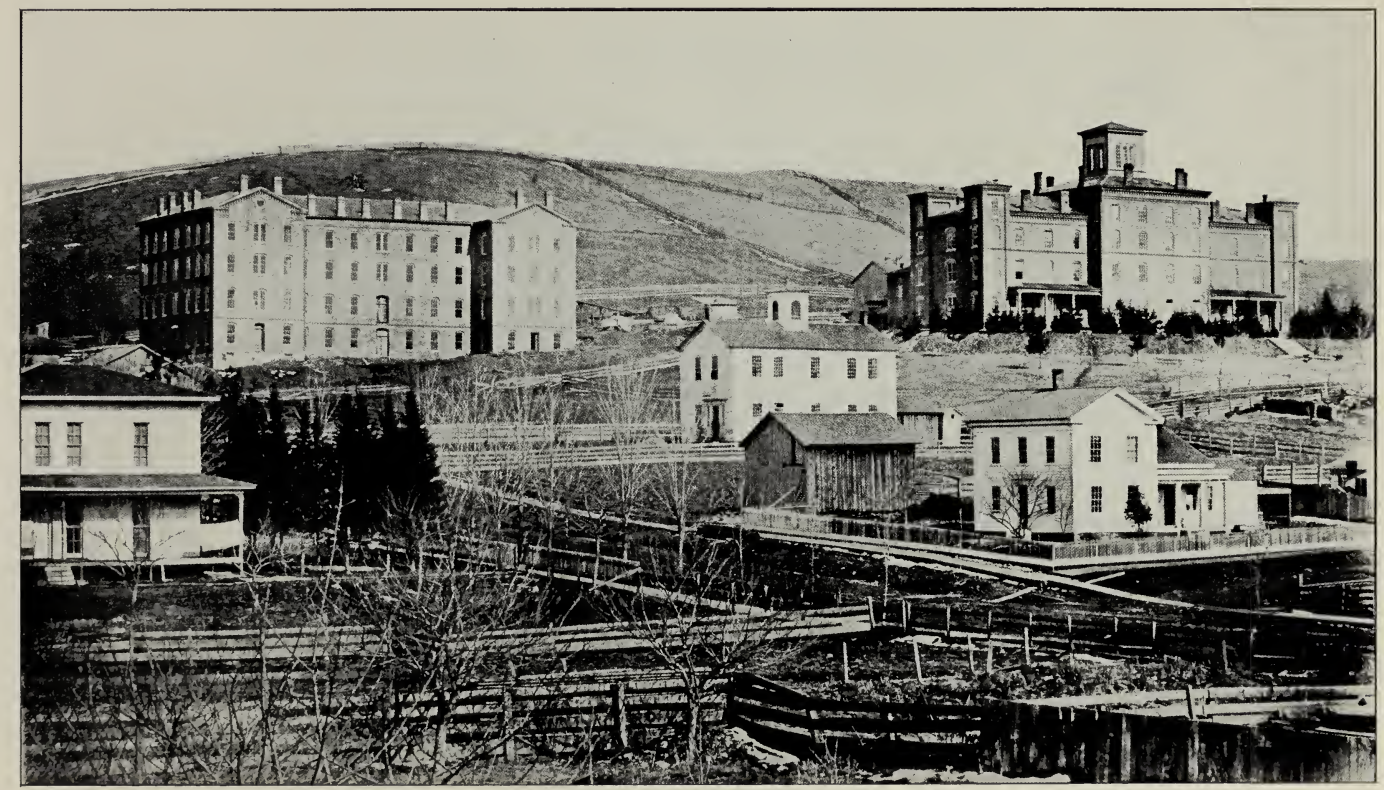
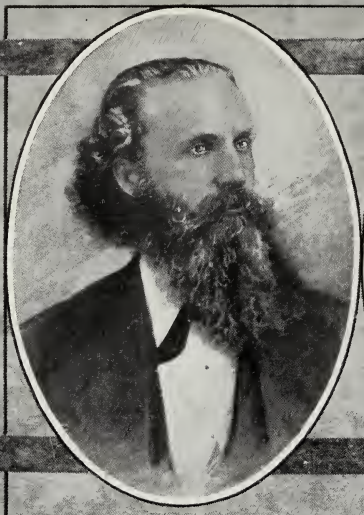
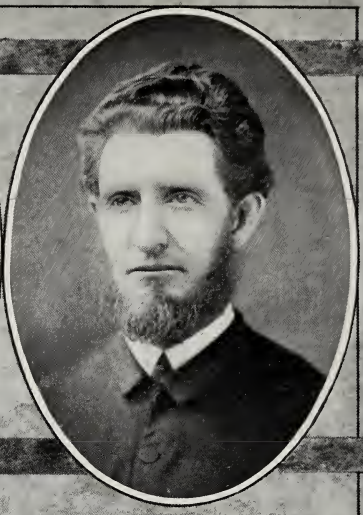
Volney Ripley, '96-'11.
E. A. Spencer, '98-'01.
D. J. Butts, '99-08.
T. W. Judge, '00-'06.
T. F. Rolason, '04-'06.
L. S. Channell, '03-'08.
C. J. Beach, '04-'07; '10——
H. Reed Hoard, '05, '06.
Budd A. Clark, '06-'10.
W. D. Rose, '06-'09.
H. B. Leach, '06-'09.
Ray C. Longbothum, '06-'09.
M. H. Shepard, '07, '08; '09-'12.
Dr. B. Moody, '08-'11.
E. B. Dorsett, '08-'11.
Dr. F. G. Wood, '09-'12.
C. B. Sherwood, '09-'12.
W. H. Hatfield, '10——
W. W. Allen, '11——
W. H. Husted, '11——
C. M. Elliott, '12——
E. H. Ross, '12——
F. L. Ely, '12——



North Hall THE SCHOOL IN EARLY DAYS South Hall

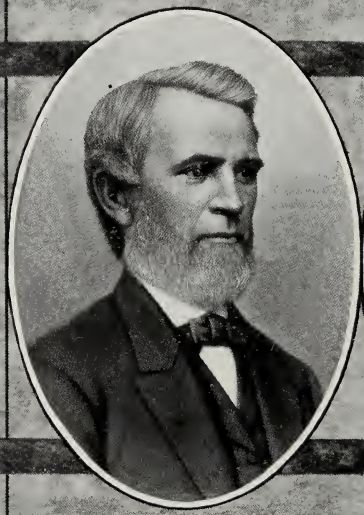


EDWIN E. WILDMAN, A.M.
1862–63



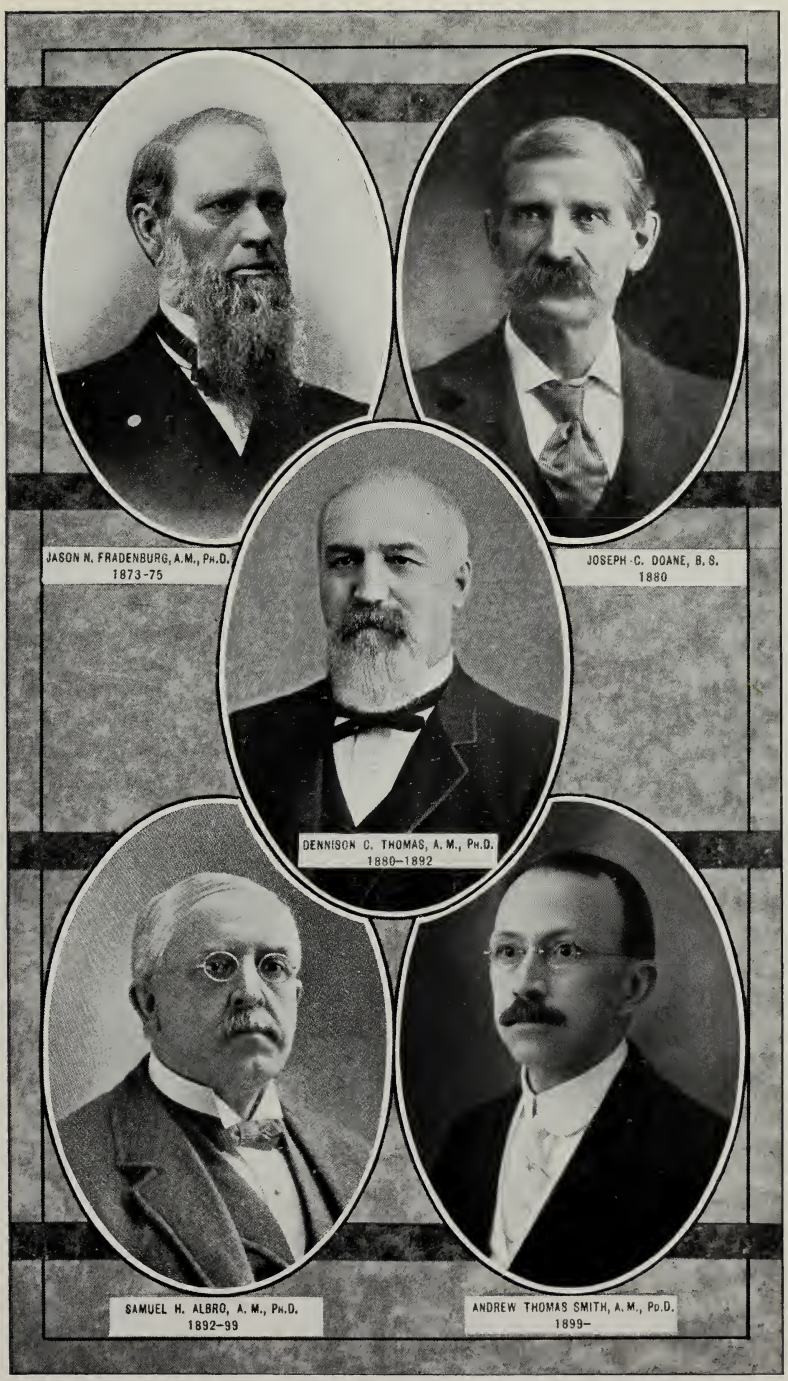
WILLIAM D. TAYLOR, A.M.
1863–64

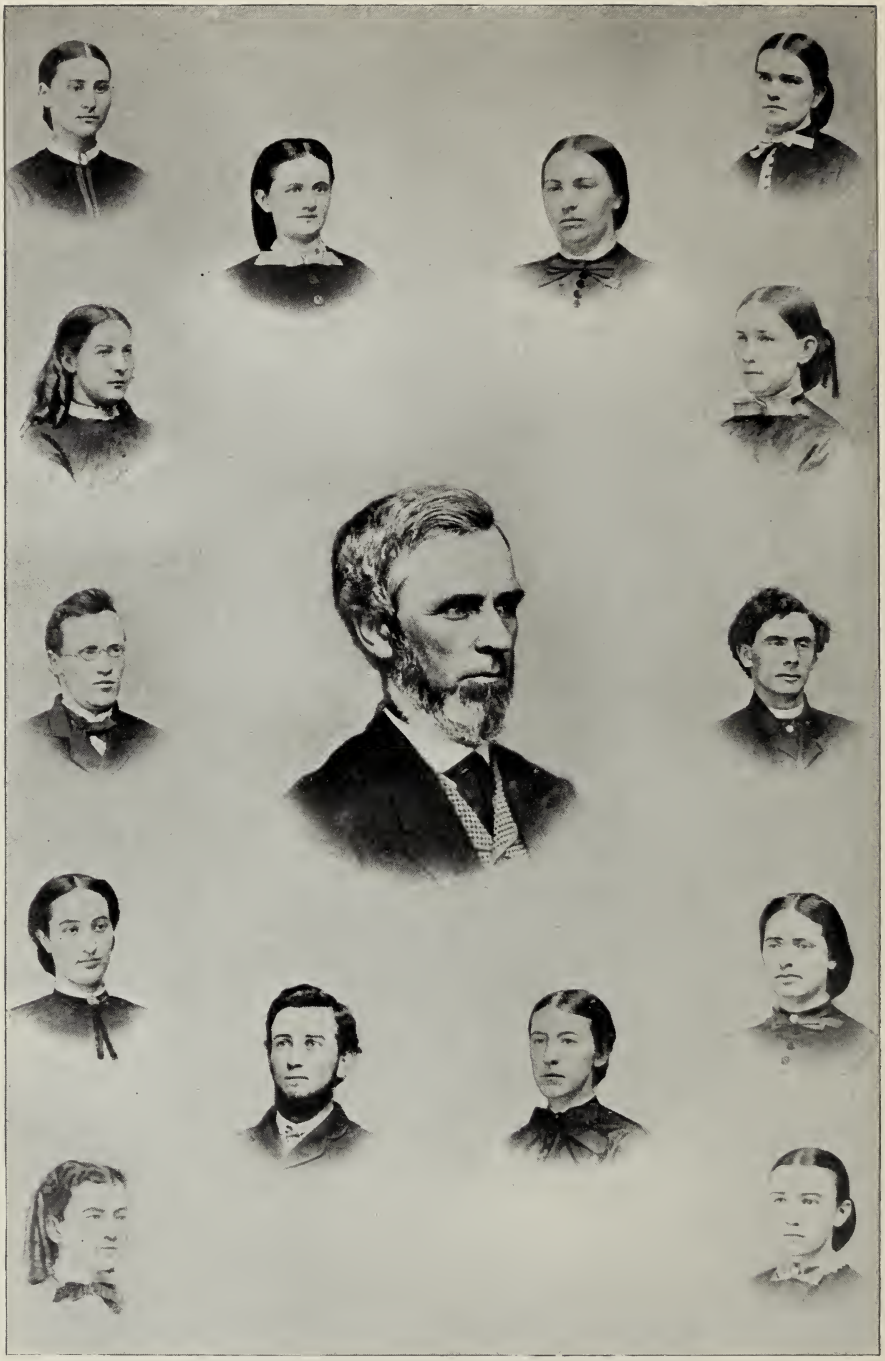
THE PRINCIPALS OF MANSFIELD NORMAL SCHOOL
1862-1912



FORDYCE A. ALLEN
1864–69 AND 1877–80

CHARLES H. VERRILL, A.M.
1869–73 AND 1875–77


JASON N. FRADENBURG, A.M., PH.D.
1873-75
JOSEPH C. DOANE, B.S.
1880
DENNISON C. THOMAS, A.M., PH.D.
1880–1892
SAMUEL H. ALBRO, A.M., PH.D.
1892–99
ANDREW THOMAS SMITH, A.M., PD.D.
1899–



PROFESSOR ALLEN AND THE FIRST CLASS, 1866

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D. J. Butts, Mansfield, '08——

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Assistant Corresponding Secretary: William Hollands, 1864-68; F. M. Shaw, '68, 69; P. V. Clark, '69-'71.

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Characterization of the Principals.

REV. EDWIN E. WILDMAN, A. M., 1862-'63.

"Prof. Wildman was in charge of the school when it was changed from a Seminary into a Normal School on December 12, 1862, and remained until March, 1863.

"In some respects he was made a scapegoat for others whose schemes were neither commendable nor just, but his heart was always with the school. He was tactful, quiet in manner, a good teacher, and of rare executive and administrative ability." —Simon B. Elliott in "Quarterly," April, 1905.

REV. W. D. TAYLOR, A. M., 1863-'64.

"Rev. W. D. Taylor, a Methodist minister, was chosen in March, 1863, to succeed Prof. Wildman. Mr. Taylor was an earnest, zealous man, whose heart was always right.

"The financial difficulties the school labored under prevented the Trustees furnishing the building as it should have been, and it was impossible for any one to accomplish much.

"Mr. Taylor served the school faithfully, was a good teacher, and I shall always remember him as a true worthy man."—Simon B. Elliott in "Quarterly," April, 1905.

FORDYCE A. ALLEN, 1864-'69; 1877-'80.

"Prof. F. A. Allen came to us from the Chester County Academy, West Chester, Pa., which he was conducting independently,

"He accepted the principalship here in 1864 and was elected for five years. The deplorable condition of things was no terror to him, and, in fact, rather suited him. He could bring order out of chaos and make success a part and parcel of himself, which he did, literally building himself into the institution. Though not a college graduate, he was an educated man in the true and full sense of the word, a remarkably good teacher and with discernment to select good teachers under him and to see that they did their work well.

"He inspired teachers and students with the same zeal that he possessed, and lifted the school up to the plane and horizon it has since maintained." —Simon B. Elliott in "Quarterly," April, 1905.

CHARLES H. VERRILL, A. M., 1869-'73; 1875-'77.

"At the end of Prof. Allen's first term, he stepped aside to attend to outside work, and Prof. J. T. Streit,

of the Faculty, was chosen to succeed him. Illness prevented him from ever taking charge of the school after his election. His was one of the sweetest, gentlest natures that ever lived, a noble man and an excellent teacher.

"Prof. C. H. Verrill, also of the Faculty, succeeded him. He was a thorough, ardent, zealous teacher. Few ever surpassed him in the classroom. Somewhat impulsive, but with a generous heart, an earnest purpose, unflinching integrity, a warm friend of the school, I came to forget his impetuous nature and look on him only with a warm and lasting regard." —Simon B. Elliott in "Quarterly," April, 1905.

REV. JASON N. FRADENBURG, A. M., Ph. D., 1873-'75.

"My recollections of Prof. Fradenburg are very pleasant. He was kind and considerate to all, overlooking faults, and, in his dealings with refactory students, so tempering justice with mercy that offenders became his most devoted friends.

"He was an extensive reader and his wide range of knowledge included fields unexplored by many scholars. He was a man of sterling character, fine scholarship, and great enthusiasm in educational work."—J. C. Doane in "Quarterly," April, 1905.

JOSEPH C. DOANE, B. S., 1880.

"After the death of Prof. Allen in February, 1880, Prof. Doane was elected to fill the principalship for the remainder of the year. He was an alumnus of Mansfield, and a member of the Faculty for eight years, 1873-'81.

"Faithful he was, we learn, in every duty, painstaking and conscientious."—Wm. Day Crockett, Ed. "Quarterly," April, 1905.

DENNISON C. THOMAS, A. M., Ph. D., 1880-'92.

"The then principal of the Normal was Dr. D. C. Thomas, a man of much executive ability, a good financier and a thorough scholar.

Dr. Thomas excelled as a builder, and it was largely due to his watchful eye that the Gymnasium and Alumni Hall were built upon honor and have stood the test of time.

During his reign, South Hall was also thoroughly remodeled, and North Hall partially rebuilt."—Harvey J. Van Norman in "Quarterly," April, 1905.

SAMUEL H. ALBRO, A. M., Ph. D., 1892-'99.

"With the advent of Dr, S. H. Albro as principal, there was inaugurated that era of high ideals and strenuous living which his successor has so ably maintained. Loved and respected alike by teachers and students, he impressed everyone with the fact that he was a past-master in the art of instruction and discipline.

He was a fascinating speaker; his lectures never contained a dull statement, packed as they were with thought, expressed in clear simple diction, and enlivened by quiet humor."—Harvey J. Van Norman in "Quarterly," April, 1905.

ANDREW THOMAS SMITH, A. M., Pd., D., 1899——

Dr. Smith, who has now served one year longer than any former principal, permits his photograph to complete the historical list, to date, but prefers to offer no pen-characterization of himself during his incumbency of the office, but to let his work speak now, and his friends later.

Memories.

By Professor J. C. Doane.

Previous to 1874, the Mansfield Normal School presented an appearance quite different from that with which we are familiar. The entire School was domiciled in one building, now known as South Hall, tho' it has been enlarged and improved to such an extent that an observer of that time would hardly recognize it. The evergreen trees standing on the edge of the terrace were not more then ten or twelve feet high, and the space now occupied by Alumni Hall, North Hall, and the campus in front, was bare of trees and buildings.

Some reference to the arrangement of rooms may be of interest. The dining room and kitchen were upon the first floor, in the space now occupied by the library and reading room. There were also three or four class-rooms on this floor; and in the north end of the building, two or three small rooms in which were a rudimentary library, a cabinet of geological specimens, and some apparatus. On the second floor were class-rooms, the chapel, the principal's room and a few students' rooms. The third and fourth floors were occupied by students. The building was divided transversely—the ladies occupying the south part, the gentlemen the north part. Under the skylights were the dormitories; and, as the rooms had no doors, all opened into a large central hall. It may easily be believed that on the gentlemen's side of the house, at least, scenes of pernicious activity were not of infrequent occurrence.

A rude wooden building, partially equipped, occupied the site of the present gymnasium. The huge weights, and the strenuous character of the various devices for testing muscular power, seemed to suggest fitness for the development of a race of born Titans, rather than the systematic physical training of ordinary mortals.

The halls were heated by means of large coal stoves; the students' rooms were supplied with small wood stoves; and all were lighted by kerosene lamps. The furniture and general equipment of the building were scanty and rude as

compared with those of the present day. Water for cooking, etc., was pumped from a deep well situated just back of the building,—at first, by a hot air engine, and later, by means of a windmill.

Much attention was given by students and teachers to beautifying the school grounds by planting trees; and it was a custom, observed by all the early classes, to plant a class tree with elaborate ceremonies consisting of orations, songs and prophesies.

Many of the early teachers planted individual trees which they wished to be a memorial of their connection with the School; and in the spring of 1875 several members of the Faculty joined in placing twenty-five trees in front of what was then known as the "New Building," now as North Hall. A few of these survive, the rest having been sacrificed to the exigencies of buildings, terraces, and walks.

In view of the increasing importance of forestry as a department of both State and National Government, would it not be well not only to revive the Class Tree Planting, but also to provide some special practical instruction in the principles of forestry? This would certainly have a great value, both educational and practical.

It was for many years a custom to hold chapel exercises both morning and evening, at which times interesting topics of the day were discussed by some member of the Faculty, or by students appointed for that duty. At one time the "morning lectures" by the members of the Senior class were a very attractive feature, even to persons not members of the School.

For several years, a course of free lectures was maintained for the benefit of students, the list of lecturers containing such names as Rev. Thomas K. Beecher, Hon. H. W. Williams, Dr. A. W. Cowles, President of Elmira College; Dr. T. S. Up DeGraff, Prof. D. R. Ford, of Elmira College; Dr. S. O. Gleason, Dr. John H. French, Dr. E. P. Allen, and many others, representing an exceptionally talented class.

The students of the Normal before and during the seventies were, as a class, older than those of the present time. Many were experienced teachers who came to the Normal to improve their professional equipment. They were earnest, energetic, faithful, and many of them fill positions of which they may justly be proud.

The elementary course of the period was, in scope, much like that which preceded the present three years' course. It was stronger in mathematics, and perhaps in some other respects; but did not include Latin. The State Board Examinations were all oral; and candidates for graduation required to pass an examination on the entire course at one time. This may seem unnecessarily laborious and severe to students of the present day; but it at least had the merit of developing thorough, self-reliant scholars.

The old-time Commencement was a very different affair from the present one. It was originally held in the School Chapel, later in the Methodist Church, and twice at least in Smythe Park. Each member of the Class was required to write and deliver an origional oration or essay. When the classes became too large for this, the speakers were elected either by the Class or by the Faculty. I am informed that the custom is still observed in at least one of the oldest and largest Normal Schools of the State.

I trust that in these random recollections I have not, in any objectionable sense, seemed to be "laudator temporis acti." The giant oak is made possible only by the acorn, and the wonderful achievements of to-day are the result of the humble labors and modest successes of the past.

Mrs. Jane Allen.

The death of Mrs. Jane Allen, wife of a former Principal of this school, occurred on Feb. 21, 1912, and, though it has been noted before in the "Quarterly," deserves special mention in the Anniversary number because of her part in the earlier development of the school when she faithfully shared her husband's labors and interests.

Prof. F. A. Allen came, with his wife, from the Chester County Academy at West Chester, Pa., in the summer of 1864 to assume the duties of the Principalship of this school.

In two separate terms, '64-'69 and '77-'80, this service was rendered. The first term may be classed in "The Pioneer Period" so scarce were funds and so great was the need. The second may be included in "The Formative Period," when great difficulties having been overcome and foundations having been well laid, a more thorough organization and more ideal spirit became possible—and were nobly realized.

Mrs. Allen's steadfast spirit and quaint humor, escaping in unexpected and witty expressions, made her an ideal companion for a worker in those strenuous days, and the news of her death brought a sense of loss to many outside of her family.

Two children, Fred M. Allen, now Principal of the Allen Business College, Hamilton, Ohio, and Mrs. Stella Allen Ely, wife of Mr. Fred Ely of Mansfield, survive, also a brother to Prof. Allen—Mr. L. Fenton Allen—a former steward of this school.

At the chapel service on the day of Mrs. Allen's funeral, the Principal paid a fitting tribute to the memory of Prof. and Mrs. Allen (Prof. Allen died in '80) and reminded the students of the debt of gratitude they owe to the men and women who wrought so ably in the early days to secure the benefits that they now enjoy.

SCHOOL SONGS

ANNIVERSARY SONG.

Air---"FAIR HARVARD."

Fair Mansfield, we now to thy Jubilee throng,
And, with blessings, surrender thee o'er,
By these festival rites, from the age that is past,
To the age that is waiting before.
Oh, relic and type of thy founders' desire
That has long kept their memory warm,
Oh, fruit of their toiling and star of their hope,
Bright rising through calm and through storm!

To thy halls we were led in the bloom of our youth,
From the home of our earlier years,
When our fathers had warned and our mothers had prayed,
And had blessed us through fast falling tears;
Thou then wert our parent, the nurse of our soul,
We were nurtured and moulded by thee,
Till, freighted with treasure of knowledge and hope,
We were launched upon Destiny's sea.

Now, as pilgrims, we come to re-visit thy shrine,
On the morn of thy glad Jubilee,
And, with kindlings of spirit at memory's flame,
Pledge anew our allegiance to thee.
Here the good and the great in the years that are gone,
Consecrated to labor and care,
Poured the oil of their love on the fire of their zeal,
That thy name might be honored and fair.

Farewell! Be thy destinies honored and bright,
While thy children thy motto defend,
And, through "Character, Scholarship, Culture," prepare
For "Service," man's worthiest end;
Nor let Wisdom out-worn, moor thy bark to its side
As the current of Progress glides by,---
Be the Bearer of Light and the Herald of Love
While the red and the black wave on high.

Adapted from "Fair Harvard" for Mansfield Semi-Centennial, 1912.

ALMA MATER.

Air---"ANNIE LISLE."

Far above Tioga's waters
With their silver sheen,
Stands our noble Alma Mater,
On her shaded green.

CHORUS

Lift the chorus, sing her praises,
Over hill and dale,
Hail to thee, our Alma Mater,
Normal, hail! all hail!

By the purple hills encompassed,---
Guardians of her fame,---
Mansfield standeth crowned with honor---
Hail her stainless name!

Blest by love of all her children,
Nothing can she lack;
See her colors proudly waving,
Hail---the Red and Black!

Adapted from Cornell Song.

MARCHING SONG.

Air--"BRIGHTLY GLEAMS OUR BANNER"

Brightly gleams our banner,
Floating toward the sky,
Gladly will we follow
Where our colors fly;
Red and black are waving,
Music fills the air,
Onward we are marching
'Neath our colors fair.

CHORUS

Brightly gleams the banner,
Floating toward the sky,
Gladly will we follow
Where our colors fly,

Heart to heart united
In a mutual love,
Alma Mater's children
Their devotion prove;

LIBRARY

THE ARCADE

SCIENCE CLASS ROOM

TENNIS COURTS

A NORTH PIAZZA

BALL FIELD

THE TIOGA RIVER

SMYTHE PARK TERRACES

BOATING AT OAKWOOD

PICNIC AT "IDLEWHILE"

Keeping step together,
Facing toward the light,
Onward we are marching
'Neath our colors bright.

Alma Mater's praises
Sound on every tongue
Like a mighty chorus
On the breezes flung.
We her loyal children
Pledge our love anew,—
Everywhere and always
She shall find us true.

SERVICE SONG.

Air—"GLORY, GLORY, HALLELUJAH."

Across the night of ignorance,
Across the cloud of shame,
The crimson hue of sacrifice
Doth glow with living flame;
Our brothers perish in the dark,
Our loving help they claim,—
They claim the light of life.

CHORUS

"Give, oh give"! the world is crying,
Hear the student-band replying,
"In a sacrifice undying,
We give the light of life."

From out the gloom of discontent,
From out the shade of vice.
From sorrow's pall we hear the call,—
The call to sacrifice;
Our noblest deed, our fullest self
We give, nor count the price,—
We give the light of life.

The time of youth is holy time,
The preparation hour,—
The work befitting every soul
That seeks the world to dower;
There must be something great to spend
E'er sacrifice have power
To give the light of life.

The "message of red-and-black."

PLEDGE SONG.

Air—"DEAREST MAE."

We love the stately halls that rear
Their towers high in air,
No name as Mansfield half so dear
No Normal half so fair;
Her sons in chorus chant her praise,
Her daughters make reply,
The red and black aloft they raise
To float against the sky.

CHORUS

Our love, our love to thee!
Our loyal love to thee!
Thy honored name we proudly claim,
And pledge our love to thee.

We love the quiet shaded streets
By mild Tioga's flow,
The hillside curve which gently meets
The sunset's golden glow,—
But better far we love the life
To which our Normal calls,
The brotherhood of friendly strife
Within her shelt'ring walls.

We'll win for her a fair renown
Like children of the past,
Like them, our Alma Mater crown
With pride while life shall last;
And while we seek the laurel wreath
In corridors of fame,
Our lips in love shall fondly breathe
Her dear and honored name.

NORMAL SONG.

Air—"MARYLAND, MY MARYLAND."

Long ago she rose and stood
In a quiet valley,
Girt about by hill and wood
Where the sunbeams rally.

CHORUS

Normal, Normal, tried and true,
We will love thee ever,
Alma Mater, fair to view,
We'll forget thee never!

Here are shaded walks of green,
Streams where lie reflected
Waving boughs and skies serene,
By the stars protected.

This is where the student band
Drinks from Learning's fountain,
By the pleasant breezes fanned,
Blown from Wisdom's mountain.

Adapted from Holyoke Song.

FAREWELL SONG.

Air—"TRAMP, TRAMP, TRAMP."

In our heart of hearts we dream,
Alma Mater, now, of thee,
Of the bright and happy halls so long our home;
Swift the passing seasons seem
Of our youthful liberty,
Undisturbed by sterner duties soon to come.

CHORUS

Alma Mater! Alma Mater!
How the words our spirits thrill,
As, beneath the black and red,
Lo, we stand with bow-ed head,
Doing homage to the school upon the hill.

Thou hast been a mother fond,
Thou hast been a guardian true,
Thou hast set our feet upon the upward way;
Glad we own the gracious bond,
Glad our filial vows renew,—
Pledging loyalty for every coming day.

Now the time has come to part
From these comrades true and tried,
Other scenes to enter, other friendships form;
Treasured deep within the heart
Shall these happy hours abide,
In affection folded 'gainst a world of storm.

PRAISE SONG.

Air—"DARTMOUTH, OUR DARTMOUTH."

Normal, our Normal!
Thy name is ever dear,
Thy memory to us near,
Where'er we be;
Thou—mother fair to view,
Thou—guardian wise and true.
Thy name doth e'er renew
Our love to thee.

Normal, our Normal!
Thine is a noble site.
Hill, wood and stream unite
To grace the scene;
There thro' the autumn's glow,
There thro' the winter's snow,
There thro' spring's green we know
Thou stand'st serene.

Normal, our Normal!
Loyal are we to thee;
Thy honors ours shall be,
Ours to maintain.
Mansfield shall be our pride,
Mansfield, Tioga's bride,
Dearer than all beside,—
"Mother of Men."

Adapted from Dartmouth Song.

DISCIPLINE is the first step in efficiency, and discipline comes from a wise selection of men whose welfare is made as important as the enterprise itself.---McQuilkin.

SCHOOL NEWS

State Board Echoes.

It is always gratifying to announce results when they are eminently satisfactory ones. The Quarterly has this pleasure once more in speaking of the outcome of the recent State Board Examinations.

As has been true in previous years, the members of the Board were, to a man, profoundly impressed with the splendid spirit of the student-body. Their uniform courtesy, promptness, neatness, and fairness, did not escape notice, and flattering indeed were the oft-expressed remarks as to the high moral plane upon which everything connected with the school was done.

That this is not merely a sentimental condition, but an educative one in the best sense, is seen in the fact that all candidates presented to the Board were passed without hesitation, and that the number of conditions imposed was so small as to be quite negligible.

In further corroboration of the claim that the scholarship at Mansfield is kept high, we may add that the year brought forth thirty-one honor students, and eighty credit students - and all this from a faculty which gives a mark of ninety per cent. only when a pupil has fully earned it. (Honor students are those who have earned, in the entire year's work, an average of at least ninety per cent; credit students, between eighty-five and ninety per cent.)

That we believe fully in the old adage that "all work and no play makes Jack a dull boy," is seen in the "Calendar of Pleasant Events" published elsewhere in this issue; and, we might add, these honor and credit students were among those who enjoyed them to the utmost.

Eliza J. Boyce.

It is certain that, among our Alumni, no name is better known than that of Miss Eliza J. Boyce who, this year, severs her connection with this school after twenty-four consecutive years of service,—the longest term of faculty-work in the school's history. Not only is Miss Boyce well-known, but she is affectionately known by hundreds whom she has helped and encouraged during their school-course, and there are very many who feel they owe some of the best things in their lives to the ideals she inculcated and the courage she inspired.

Hers has, indeed, been a guiding-

hand during all the years, not only in the class-room where her pedagogical skill trained so many young teachers for their life-work, but in every avenue of school-activity,—social, cultural and religious.

During the past year she has done the work of Preceptress in connection with full class-room duties, and has also carried the hostess-ship of the school dining-room, doing both in a highly admirable and effective manner. It is the universal verdict of those within the school that, never, in either relation, have things gone more smoothly, in spite of the fact that the school was never before so large.

There is something about her which inspires young people to live up to their best, and if, as is but human, they sometimes fall below it, her method of treating the situation quickly brings realization and renewed effort.

Miss Boyce has, at various times, taught English branches in the Normal School and also Applied Pedagogy to the Seniors, both with notable success, but the bulk of her teaching has been in the Model School where, as critic-teacher for many years, as Principal in the interim of Mrs. Mary A. Jenks' absence ('03-'09) and as Associate Principal since her return, she has done most able supervising work for the Seniors and the classes under them.

Miss Boyce is an alumnus of the school as well as a faculty-member, and Mansfield may well congratulate herself upon such a product.

Miss Boyce has accepted a position as Preceptress and teacher of English in the Hamilton School for Girls, Washington, D. C.,—a position for which she is admirably fitted, and to which the most ardent good wishes of her colleagues at Mansfield and of the student-body accompany her.

Among the many gifts with which her friends sought to express their regret at losing her, is a handsome silver loving-cup, suitably engraved, presented by the pupils of the Model School.

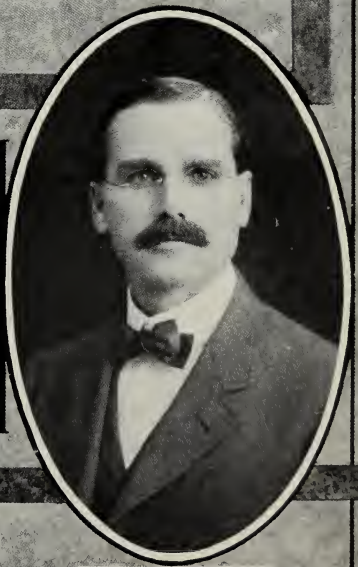
This article cannot more fitly close than with the following extract from Dr. S. H. Albro's paper in the "Quarterly" for April, 1905, on "The Faculty of the Nineties," in which he says: "Eliza J. Boyce was with me during my whole residence in Mansfield, and was my greatest support. She was a fine teacher and excellent manager of school-affairs. But, more than that, her personal dignity and refined manners, and her excellent judgment made her life and services to the school invaluable. She was my adviser when in doubt and perplexity, and her advice was invariably sound."

I. M. Gayman.

Mansfield suffers another loss in her Anniversary year in the going of Prof. I. M. Gayman, for the last

MRS. JANE M. ALLEN

MISS ELIZA J. BOYCE



I. M. GAYMAN, M. S.

seventeen years in charge of the Science Department, and, for the last ten years, Vice-Principal.

Prof. Gayman is an Alumnus of Lafayette College and came to Mansfield after several years of successful teaching experience—a success which he has notably maintained throughout all his stay with us.

No student who has been in his classes has gone away with a vague or glimmering conception of the work presented. The ideals have always been high and the department has held to a high grade of efficiency—so recognized not only in the school but also by the State Department of Education.

To Prof. Gayman's quiet force and conservative good judgment many of the most excellent things that characterize Mansfield are due. If any single word out of the many which might be chosen, most fitly characterizes his true spirit, as seen and recognized by those who have known him longest and best, it is the word "justice."

Many students who have occasionally felt his class-room regime overstrict, are, unknown to themselves, indebted to him for exceptionally fair and balanced judgments, as expressed in Faculty-meetings, and no man has been more willing than he to give individual help, when needed, both pedagogical and social.

In his work as Vice-Principal, his decisions have been well-considered and sound, and there has never had to be a reversal of an unfair or a hasty judgment.

In the "Quarterly" for April, 1905, in an article entitled "The Faculty of the Nineties," Dr. S. H. Albro says: "I. M. Gayman was a jewel of trustworthiness; kind, faithful, conscientious. He did great things for the Scientific Department."

The regrets and best wishes of the Faculty and student-body, which have already been expressed in various ways, one form being the gift of a beautiful silver loving-cup by the Delphic Fraternity, accompany Prof. Gayman to his new field of labor in the Vermont Academy, Saxton's River, Vt.,—a College Preparatory School for Boys, in which he will have charge of the Department of Science.

The Track Meet.

Never did the school "line up" more enthusiastically than on the evening of May 1, when they marched in a body, to the depot, to greet the Mansfield Relay Team returning victorious from the Interscholastic Meet at Franklin Field, U. P., Philadelphia.

The event was the one-mile relay race between schools of the Normal class; the time being 3 minutes 45 3-5 seconds.

The members of the team—Stephen Moran, Harry Carter, Orson and Francis Gallup, and Leon Rockwell

(substitute) with Coach Gardiner, were escorted to the Gymnasium, where, amid much enthusiasm, the trophies were displayed, impromptu speeches made, school-songs sung, and a general "good time" enjoyed by all.

Mansfield made her entry at the last possible date and after the pennant was prepared, which accounts for the absence of the name, in the cut, an error since corrected. The pennant remains with the school; the silver loving-cups are the property of the individual runners.

The Visits of Cupid.

Cupid, who has a fashion of thinning our ranks, each year, aimed his arrow, this time, at Miss Ruth E. Broughton, for the last three years in charge of the English Department of the school.

In anticipation of Miss Broughton's expected marriage, the ladies of the faculty, to all of whom she had endeared herself, gave her a "Variety Shower" on the Saturday afternoon preceding Commencement.

Misses Putnam and Seaman were the hostesses of the occasion, which was held in the rooms of the former on third floor, North Hall.

A profusion of daisies made beautiful decoration and a charmingly informal program gave the guests an afternoon long to be remembered.

Dainty refreshments were served and the good wishes of all present were expressed in the form of gifts suitable for the home of the prospective bride.

It is rumored that the year Miss Seaman expects to spend at her home in St. Johnsville, N. Y., and which deprives us of her valuable services, is in preparation for a similar happy event.

But, this year, Cupid evidently made an effort to "even" matters for us by giving as well as taking.

Only a few were in the secret of Prof. Zerbe's absence during "State Board Week," and so there was very general surprise when he returned, at its close, accompanied by a beautiful young bride.

Such news travels swiftly—and, in the short time elapsing between the arrival of the "noon-train" and the dinner hour, a spontaneous reception had arranged itself in North Hall corridor, where the students gathered in a body and sang "Here Comes the Bride" as Prof. and Mrs. Zerbe appeared.

In response to the call for "Speech," Prof. Zerbe thanked the students for their cordial greeting and introduced Mrs. Zerbe; then they accompanied Miss Boyce to the dining-room, followed by the student-body. A characteristic South Hall reception was the event of a later evening.

Mrs. Zerbe was Miss Kathleen Mullen, of Tyrone, Pa.

Altho' Prof. Zerbe has been with us only a year, he has won golden opinions for himself and his work, and his young bride is warmly welcomed.

School Organizations.

Space forbids more than a mention of the school-organizations in this special issue, yet, without such a mention, a vital portion of our school-life would go un-noted.

Suffice it to say—that the two Fraternities—Philalethean and Delphic,—and the two Sororities, Agonian and Clionian, and the Athenaean Society, have, during the year, presented both private and public programs of intrinsic value and have entertained at various social events of much charm, displaying throughout, a sane and wholesome school-spirit.

The Y. M. C. A. and Y. W. C. A. have had a large membership, and have been valuable factors in school-life upon its most inspiring side.

The usual Fraternity Banquets were held during Commencement Week, the Delphics making special emphasis upon completing the second cycle of the number 7, which is the signal for the return of Charter Members, a large number of whom were present.

As usual, also, the Y. M. and Y. W. C. A. dispensed ice-cream in the library after the evening entertainments, thus securing a sum devoted to the promotion of their work.

A Calendar of Pleasant Events. 1911-1912

Y. W. C. A. and Y. M. C. A. Lawn Reception.

Phil-Agonian Reception.

Delphic-Clionian "Welcome."

Athenaean "At Home."

Thanksgiving Dinner — Guests of Honor: The Board of Trustees.

Hallowe'en Masquerade.

Athenaean Christmas Program, presenting "Holly Tree Inn."

Christmas Cantata and Carols (Music Department).

Christmas Tree.

Model School Christmas Program—"Is There A Santa Claus?"

Entertainment Course:

1. The Fellows Concert Co.
2. Dr. J. W. Goodsell—"With Peary on the Dash for the Pole."
3. Dr. Byron Piatt—"The Mass Against the Man."
4. Wm. Sterling Battis—Monologue—"Nicholas Nickleby."
5. The Orphean Musical Club

Evangelistic Addresses—Rev. Ward Mosher.

Dramatized presentation of "Miles Standish"—Elocution Department

Addresses by delegates to Layman's Missionary Convention, M. E. Church, Mansfield.

Washington's Birthday Program—Philalethean Fraternity.

Addresses by Y. W. and Y. M. C. A. Visiting Secretaries.

Agonian Public Program

Address by Miss Nellie Yaba, India.

Delphic-Clionian Public Program, presenting "Everywoman."

Report on "Christian Conservation Congress" by the Principal.
Senior Rhetoricals.
Y. W. and Y. M. C. A. Prayer Meetings, each Thursday, 6:15-7 p. m.
Organ Recitals—Director of Music.
Recitals by pupils of Conservatory of Music.
Recitals by pupils of Department of Expression.
Vesper Talks by Principal and others, each Sabbath evening, 6-7 p. m.
Y. W. and Y. W. C. A. Bible Classes, Sabbath mornings 8:15-9:00.
Football Season.
Basket-ball Season.
Base-ball Season.
Indoor Athletic Meet—February.
Inter-scholastic Track-Meet, Franklin Field, University of Pennsylvania. (Pennant and cups won by Mansfield Team.)
Annual School Opera,—"Erminie."
"Gym Socials," Monday and Friday evenings, 6:30-7 o'clock.
Annual School Play,—"The Butterflies."
Presentation of Gifts from Classes and Cast of Play.
Ago-Clio Porch Party.
Memorial Day Sermon—G. A. R., Alumni Hall.
Arklin Symposium (illustrated Masterpieces of art)
Address on the Blind.
State Board Addresses.
Commencement Events.

All these events have been open to all students (tho' not all free.) Many other literary and social group-events have been enjoyed.

Notes

In response to an invitation from the Peace Committee of Philadelphia Yearly Meeting of Friends, a number of our seniors wrote essays on some phase of the mordern peace movement.

Dr. Jesse H. Holmes of Swarthmore College, Pa., offered a prize of ten dollars for the best essay, and this was awarded, by a committee of three, to Mr. Leon H. Rockwell. The subject of his essay was, "International Peace and Arbitration." It will be published in a later issue, as will also the class oration on "The Boy Scout Movement," by Clarence Lusch.

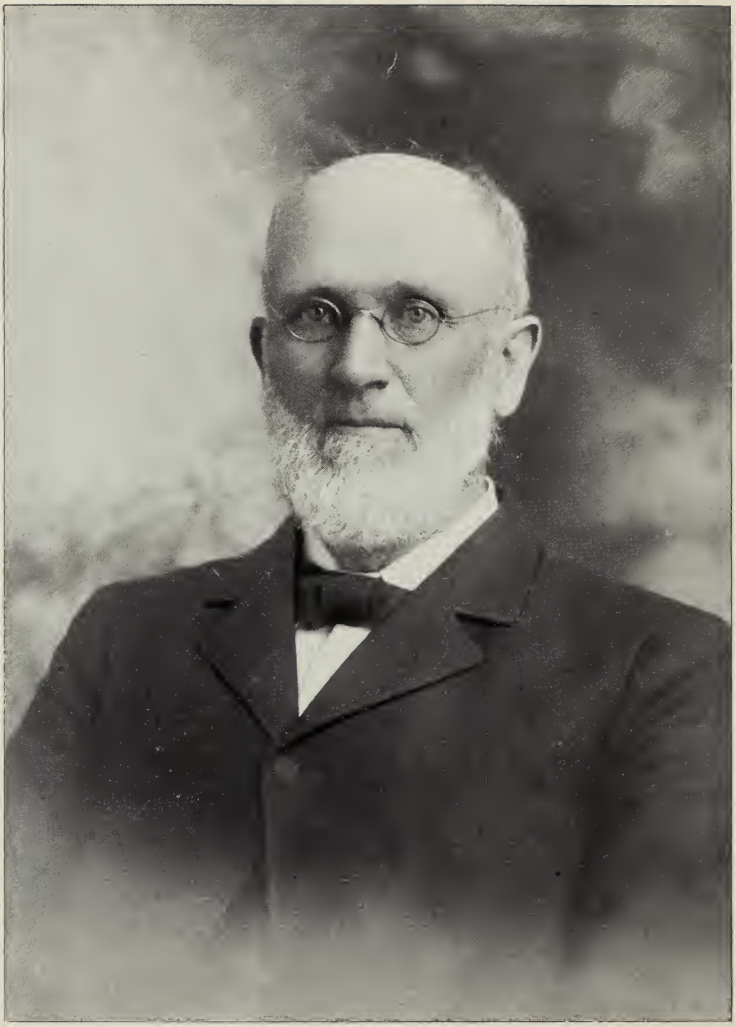
The cover of the Semi-Centennial number of the Quarterly was chosen in compliment to the school-colors, red-and-black and to the colors of 1912, red-and-gray.

Officers of Alumni Association, 1912-1913

President—W. R. Longstreet
Vice-President—W. W. Allen.
Recording Secretary—Mrs. L. B. Shaw.
Record Keeper and Treasurer—Mrs. R. C. Longbothum.

Executive Committee

Edwin Coles, Edith S. Jones, Chas. M. Elliott, Mrs. Amos Reese, Nettie Shepard.



DR. SIMON B. ELLIOTT

THE HISTORICAL ADDRESS

Complying with a request to give a historic survey of this Institution from its inception to the present time, it will be my endeavor to set forth how it originated, what were the aims of its founders, how the struggle to erect and furnish the buildings was carried on, something of the sacrifices that were made, how well its educational progress has met the aims and desires of those who so arduously labored for its up-building, to whom credit belongs for its marvelous success, and a few suggestions concerning its future. I take it for granted that I have been chosen to present this survey for the reason that of all those who began the work and continued therein through the most discouraging and critical period of its history, I only am alive.

We are here to celebrate the fiftieth anniversary of its recognition as a State Normal School. Fifty years represents a long period in human life, but I began almost fifty-eight years ago—it will be that next month—to labor for what has resulted in the establishment of this important and magnificent Institution. Of all who began as officials or even, as I believe, as original stockholders, I "am the last leaf on the tree." It was my fortune to be among the officers, that of Secretary, chosen at the creation of its official life. This was on December 31st, 1854. At the next annual meeting I was chosen as a trustee, and from that time on until I removed from the county in 1883, I was—with the exception of one year—a trustee, either on the part of the stockholders, or on the part of the State, or president of the board—the latter service extending over twelve years. I give these facts only for the purpose of showing my opportunities through personal experience for a full knowledge of its history up to the date named of my departure from your midst; and I will add that since that time I have endeavored to keep in touch with its career of usefulness, which fact your Principals, the Trustees and the State Superintendents of Public Instruction will verify.

In saying all this I do not mean to be understood that I alone played an important part in its history, for that was not the fact. Many others were, in their way, as useful as I, some of whom took a part which I could not have filled. We all worked in our allotted spheres, and my position happened to be one that came most prominently before the public, and my longer length of life has given me, at this time, this prominence. With the foregoing by way of introduction, I will now take up the task assigned me.

When the establishment of an educational institution here was first contemplated there had been no practical

development of a Normal School system in our State, a system which has proved itself of incalculable benefit in preparing teachers for the common schools. At that time teachers for the common schools were mainly drawn from the ranks of the students attending them, as only a few had opportunity of attending higher ones, for there were but few such in the country, and educational streams, like more material ones, are not given to flow higher than their source. There were but two academies in this county, and they were not up to the standard of our present graded schools. One who could read aloud fairly well, spell well—yet I believe there were better spellers among the teachers of the common schools of that time than there are, to-day, for it was then looked upon as a disgrace for a teacher to be a poor speller—bound his or her own state, name a few of the largest cities of the world, solve a problem in simple proportion, name the different parts of speech set forth in the grammars, write a plain hand, and make or mend a goose-quill pen, was deemed competent to teach a public school. I know this from personal experience, having been a teacher for four years in this vicinity, and my examination did not call for all I have set forth. You can thus see—and the founders of this school did see at the time—how low the standard for teachers was and how inadequate were the opportunities to elevate it.

Realizing this low state of educational opportunities, the founders of the school from which this present organization sprung, set forth to establish an institution in our midst where better opportunities would be afforded not only for teachers but for others who desired more knowledge than could be obtained through the common schools. All this was fully discussed and well understood by the originators of the enterprise, but when we came to prepare articles of incorporation the attorney employed, being himself a college graduate—but none of the others were—insisted that it be given a title showing that there could be here obtained a "classical" education. This was protested against by some of us, for we claimed that such was not the primary or most important purpose sought, but the old theory that the "classics" were the basis of all important knowledge prevailed, and the name given it was "The Mansfield Classical Seminary," and those who objected were consoled with the truth that such a name could not prevent a more practical scheme being carried out, and it fortunately has been carried out to the great advantage of all. Thus can be seen what was the real purpose of the founders. There was not a classical scholar among them all. They had no more use for the "classics" than they had for a last year's almanac or for a two-year-old robin's nest. They were content to read their Virgil or Homer, if they read them at all, in some of the excellent English translations. Nor had they discovered, and I doubt if any one can now discover, that strictly classical scholars are any more useful than other well-informed persons. They had no faith in an aristocracy of education which then prevailed to a certain extent, but which has since been relegated, and properly so, to its legitimate sphere, and which now finds itself subordinate to other branches which experience has shown to be more useful in these practical times.

You will now understand what was

the educational environment, and we will now take into consideration what the other surroundings were, for we cannot correctly judge of the efforts and achievements unless we know what the conditions were under which the labor was performed.

The dearth of wealth was as great as that of educational facilities. The village was small and the surrounding country was not thickly populated, nor were there any wealthy people residing here or in the vicinity, and it was within a radius of not to exceed five miles that fully nine-tenths of the funds raised by subscription for the erection of the building that burned and the one subsequently erected in its place, now known as the South Hall were secured. The assessed valuation of all the property in the Borough of Mansfield in 1858 was only $26,000, and yet the people in the territory named, off and on, gave substantially that amount for construction and some little furnishing.

About $12,000 was raised for the first building and it was completed and school opened on the 7th of January, 1857. On the 22nd of April following that building was destroyed by fire, and that very evening the people assembled and pledged a trifle over $4,000 additional for the erection of another and larger one. The work on the new building was soon begun and carried on under many difficulties, many of which I related in an address delivered from this platform some twelve years ago. As that address was published it will not be advisable to repeat the history of those trials now, but the memory of those who bore them should not perish from the earth. In time, and after many delays and disappointments, the South Hall was partly completed and school opened only to drag along in a very unsatisfactory manner until the entire building was finished.

By this time, however, the Normal School system of the State—a system so ably planned by Dr. Burroughs, then State Superintendent of Common Schools, that I have always wondered at the far-reaching thought of its author—had become operative and two schools, one at Millersville and the other at Edinboro, had been recognized under it. Here at last was the opportunity of the founders of the school to realize their fondest hopes and make it a school not only for general education but especially so for the preparation of teachers for the common schools of the State. I will add, however, that before any action was taken in this line I had fully canvassed the personnel of the stockholders and found them willing to give the whole property to the State, and so reported to Gov. Curtin, who could not be brought to recommend its acceptance. Failing in this, proper measures were taken and on the 12th day of December, 1862, it became the State Normal School of the Fifth District, and its name was changed accordingly; and then began a career of usefulness that has not diminished but constantly increased, and I trust will continue to grow as time rolls on. A reference to its annual catalogues shows the gradual and steady increase in attendance, and a summary discloses the fact that about 10,000 young men and women have attended, and its graduates—including the class of 1912, which numbers 130—will number 2,980, and at least 98 per cent. of that number have, at one time or another, been engaged in teaching, or are of class of 1912 and expect to be. And here, at last has come the gratification of the most ar-

dent wishes of its founders and the full fruition of their fondest hopes. And has it not been something worth laboring for? It has been, but a saddening realization of it comes to me that I alone of those founders am left to witness it. Where are those who worked with me, some of whom once sat on this platform with me? They are gone but their work lives and will continue to live after them. Many of them lived to see it largely successful, yet none but I have seen the fiftieth anniversary of its new birth, Do you marvel that I speak feelingly of them? If my companions in this enterprise had not labored as they did we would not be here to-day. If they had not been willing to sacrifice, if need be, all their worldly goods; if they had not toiled, and, in addition, become personally responsible for sums that, if pressed for collection, would have swept away all they had and left them still involved for large amounts, there would be no State Normal School here now. But you may ask what has this audience, composed as it is mainly of persons who never knew those who so toiled and sacrificed, and may never even heard their names, to do with such things? It has this to do with them. Outside of its material results the work that these people did should be an object lesson to every young man and woman in the land, and especially so to those who have already received and to those who, in the future, will receive its benefits. The builders of this school toiled unselfishly and without hope or expectation of any reward save that which comes from a worthy act well done. They were not only zealous but were strictly honest and because of that honesty of purpose and nobility of character they were able to accomplish what could not otherwise have been brought about. Only once was there anything done in the management of the enterprise,—and that was not done by people of this community—that was not strictly honest and upright. That exception was when some non-residents who never gave a dollar toward the erection of the buildings, or for any other proper purpose connected with it, sought to obtain control and ownership for themselves by taking advantage of our inability to meet claims that had long been mature but which the owners themselves never pushed for collection. These outsiders secured options on the claims at a ridicuously low rate by representing that it was in the interest of the school that they were seeking them and secretly secured proxies from unsuspecting stockholders, and at the annual election ousted the whole board of officials who had worked faithfully from the beginning. Carrying out their scheme, they actually had the concern sold by the sheriff and bid it in, but fortunately the sale was set aside and at the end of their first year they in turn, were all ousted by the indignant and betrayed stockholders and the institution was again in the control of its friends. These interlopers never owned a dollar's worth of stock other than such as they purchased of some unsuspecting holder in order to become trustees and other officers. They were mainly a lot of schemers. They failed because they were dishonest, and I trust that the young men before me will see the truth of Cardinal Woolsey's declaration to Cromwell that "corruption wins not more than honesty."

As you must have observed I have thus far omitted to speak of a class of workers who at times bore many burdens and whose labors were arduous

and incessant. These were the principals and the faculties under them; and although their work was separated in a measure from that of the trustees and other friends yet there was so close a connection and such a mingling of duty that it may truthfully be said that their efforts and endeavors were coequal with that of the others, although along different lines, and it is pleasant and gratifying to note that there was harmony and mutual desire for success. It has been my great pleasure to personally know all of the principals, and it is with unfeigned satisfaction that I speak praisingly of all of them. It would be gratifying to dwell on each one's labor but time will not permit. Many of them have passed away. Jacques, Landreth. Wildman, Taylor, Allen, French—associated with Prof. Allen—Streit, Verrill, and Thomas are gone. Only Fradenburg, Doane, Albro and the present incumbent, Dr. Smith, are left; and justice demands that we should revere the memory of those who are gone and pay honor to those who are living. The school's success will stand as a monument for each and every one of them. All the earlier ones were hampered by incompleted buildings and lack of furniture and proper equipments, coupled with the further fact that the school had not yet burst into its new life, and they were unable to accomplish what they desired and otherwise would have done if their surroundings had been more favorable. Not until it became a State Normal School did it have a new life and take up the work that the times demanded. The new life really began with Prof. Allen, who started the school on the way to its final achievements. As the State gave aid the school rose higher and higher until we now witness its splendid triumph, and to the principals and faculties under them must be awarded a generous and grateful meed of praise. The standing of the school to-day attests the arduous but successful endeavors of its efficient corps of instructors and the firm hand of its faithful board of trustees.

Thus far I have dwelt mainly upon conditions and events which are past and which are the most vivid in my memory, and as I leave them to take up present conditions I can but say of that of which I have spoken:

"O'er these scenes my memory wakes,
And fondly broods with miser care;
Time but the impression stronger makes
As streams their channels deeper wear."

Because success has been achieved the duty of the present and future hour is by no means discharged, for there is as great a responsibility resting upon those living, who have been connected with it as students, and those now here or who may come hereafter as teachers, trustees or students, as rested upon those who have brought it from the day of its first inception to the present time; and it is devoutly to be hoped that that duty will be as faithfully discharged as was that of past times. That duty will not be properly discharged by merely sustaining the eminence and usefulness of the present day. Its eminence and usefulness should go higher. There are few things in this world of which it can be said the best has been reached. It certainly cannot be said of schools or education. Nearly all of those who conceived and, until recent times, carried on the work have been discharged from further responsibility by death or physical infirmities incident to advanced age, but there are some still in the harness as teachers and trustees,

and from these we have a right to expect a continuance of their good work, for their experience will give them a better knowledge of what to do in the future; and I confidently believe they can be trusted to do it.

But these are not the only ones who have a duty to perforrn and a responsibility to bear. There is before me a large number of students of to-day and a still larger number are here or abroad who have enjoyed the benefits of the labors of others, who, in some way have had to do with the school. Each of these should feel as though the whole responsibility rested upon himself or herself alone. The students owe it to the school as well as to themselves to make the best of the opportunities offered. They all should endeavor to make and maintain its reputation in rank and learning as a school, and when they pass out should join the others who have gone before them in upholding that reputation by showing that their opportunities were not only fully enjoyed but were being put to good account. And not only along educational lines should all who have received instruction here "make good," but they should see to it that the moral standing of the institution shall, at all times, be of the highest character. There have been no restrictions placed on any one here but such as have contributed to the ultimate good of both student and school. No reputable person has ever been deprived of enjoying all that any other one enjoyed or now enjoys. Rights and privileges are equal. It was my great pleasure as then State Trustee to pronounce, more than thirty years ago, the dedication of the North Hall, and these are the words that I then uttered:

"To the end that intelligence and education shall be universal; that the rich and the poor; the child of him who has power and place, and of him who treads the lowly paths of life, shall receive alike the blessings of education, the Commonwealth of Pennsylvania and the people of this community have built and now dedicate this building to the uses of education and to moral and religious instruction, and invite equally and alike, without distinction of sex, or color, or race, or creed, or party, the children of all who may desire to participate of the opportunities which shall be here offered," and now, after the lapse of nearly a third of a century, I do not see how I can add to its comprehensiveness, and I certainly do not desire to drop a single thought from it. I believe it expresses the purposes of its founders and the policy of the State.

Before closing I must say to you that you should all give thanks to the generous State of Pennsylvania and to those officials who by their position, have had to do with the school. There should be nothing done to thwart or hinder those officials in their efforts to aid you. I can say, with truth unqualified, that all of them, the Governors, the State Superintendents and their Deputies, have been, and still are your warmest friends, and they will continue to be your friends just so long as you meet them with the same spirit that they manifest towards you.

But I must close. Much more could be said but I will not burden you with it. The school now stands high but my prayer is, that when the next fifty years shall have come and gone, and its centennial shall be celebrated, that still higher praise can be accorded to the State Normal School of the Fifth District.

GRADUATES, HONOR AND CREDIT STUDENTS, 1912

REGULAR NORMAL—Laura Adamy, Stuart Bailey, Isabel Barnes, Maxwell Baxter, Louise Berry, Edna Black, Helen Blackwell, Lula Bowen, Grace C. Briggs, Trella Briggs, Leone Browne, K. Ruth Burschel, Gertrude Bush, Allen Carlson, Dessie Carter, Royce Carter, Ernest Chamberlain, Arvine N. Clarke, Daniel M. Clarke, Maude Clark, Stella Clark, Edna Cleveland, Bertha L. Close, Belle Cooley, Vertie Cooper, Myrtle Daggett, Anna M. Danks, R. C. Dayton, Natalie Decker, Mary E. Donald, F. K. Donlon, Helen Dorsett, Nina Dougherty, Lenna Ehlers, Mabel Elliott, Esther Feeney, Alwilda Fellows, Bertha Frederick, Ruth M. Gaige, Mildred Gardner, Ethel Garrison, Mabel George, Rebecca Gillen, Ella M. Goldy, Ursel Gorton, Jessie Gray, Florence Gridley, Emily S. Gyger, Burr Hall, Hazel Hallstead, Grace Hanlan, George Harer, Martha Harris, Carrie Hasker, Foster W. Haverley, Reed W. Hitchcock, Paul Hobbs, Isa Houser, Lee W. Hughes, Henry M. Husted, Dorothy Hutchinson, Charles Jaquish, Josephine Kinney, Edward Kingsley, Ina Kratzer, Clara Layman, Nellie Learn, Belle Lefler, Howard Lewis, Jenny S. Lind, Edward Loftus, Leslie Lunt, Luella Lunt, J. Clarence Lusch, Musietta Lyke, Ruth Lysle, Marie McCabe, Mae McClure, James McConnell, Mildred McConnell, Hallie McCoy, Edna M. McEntee, Leland McLain, Mary Mackey, Ernest Marsland, N. J. Mason, R. R. Merrill, Eva B. Mitchell, Isadore Montgomery, Muriel Montgomery, J. Stephen Moran, George Norman, William Payne, Laura Pfaff, Grace Price, Anna Reed, Pauline Reed, Lida Retan, Grant Roblyer, Abbie Rockwell, Leon Rockwell, Pearl Rumsey, E. C. Russell, Maude Sailer, Rae Satterlee, Lavenia Shailer, Bessie Shannon, Mabel M. Shaw, Frank F. Sheffel, Iona Silvara, Winifred Smales, Emma Smith, Harold Sonn, Madge Stephens, Anna Stevens, Christine Stevens, Mary Stoll, Clara Strailey, Florence Sullivan, Frances Sullivan, Gladys Taylor, C. H. Tewksbury, Margaret Tingley, Doris Tremain, Florence Ullman, Dora VanAlstyne, Elizabeth VanLuvanee, Jean Waltman, Vivien Warters, Bertha Whitman, Raymond Williams, Frederick Wintermute.

SUPERVISOR OF MUSIC—Louise Adamy, Mrs. Helen H. Gambell, Lucinda Keagle, Rae Mathews, Joseph R. Oakden, Jr., Helena Peckham, Helen Robertson, Mildred Ross, Dora Wilcox.

VOICE—Georgia Drum, Mrs. E. M. Field, Lucinda Keagle, Mrs. M. F. Rose, Dora Wilcox.

PIANO—Edith Colegrove, Leon Keagle, Arlene Keefe.

ART—Aurelia Bresee, Rae Mathews, Helena Peckham, Orilla Ripley, Pearl Wade.

ELOCUTION—Eugenia Roberts.

Honor Students—Above Ninety Per Cent.

SENIORS—Emily S. Gyger, Carrie Hasker, Jenny S. Lind, Anna Stevens, Gladys Taylor, Royce Carter, C. H. Tewksbury.

MIDDLERS—Julia M. Ace, Clara Bull, Hazel Clayton, Esther Cooper, Mabel Cool, Jennie Dunlap, Mary Dwyer, Hilda Fleitz, Jessie Kilbourn, Louise Longstreet, Agnes Rogers, Ethel Sanford, Amberl Sharp, Blanche Strait, Augusta Williams, John Chmileski, Leslie Spry,

THIRD YEAR—Florence Jenkins, Angelique Prevost, Mamie Rogers, Maude Rumsey, Thyra Swanson.

JUNIOR—MIDDLE—Ellen Morley, (Middle).

Credit Students—Above Eighty-five Per Cent.

SENIORS—Isabel Barnes, Helen Blackwell, Lula Bowen, K. Ruth Burschel, Edna Cleveland, Belle Cooley, Myrtle Daggett, Natalie Decker, Nina Dougherty, Lenna Ehlers, Mabel Elliott, Mabel George, Grace Hanlan, Isa Houser, Dorothy Hutchinson, Ina Kratzer, Musietta W. Lyke, Ruth Lyle, Isadore Montgomery, Muriel Montgomery, Grace Price, Pauline Reed, Lida Retan, Iona Silvara, Frances Sullivan, Florence Ullman, Jean Waltman, Vivien Warters, Bertha Whitman, C. Allen Carlson, Henry M. Husted, Edward Kingsley, James McConnell, Leon H. Rockwell, Frank Sheffel, Raymond Williams, Frederick Wintermute.

MIDDLERS—Gertrude Allen, Mildred Carpenter, Gertrude Davis, Marie Dobbins, Margaret Edwards, Helen Gardner, Maude Gillette, Jessica Hoyt, Elner Hughes, Bessie Inscho, Mary Keough, Nellie Lenox, Helen McAcy, Mary O'Leary, Ethel Race, Alta Reeser, Nellie Schulze, Lila Strait, Inon Webster, Nellie Whalen, Emily Williams, Franklin Ashley, Harry Everett, Eugene Frutiger, Walter Lynch, Raymond Robinson, Rayburne Smith,

THIRD YEAR—Mildred Bennett, Anna Buckley, Annie Clark, Mary I. Hunt, Gertrude Murrman, Harriet E. Paine, Myra Peckham, Alma Price, Laura Weimer.

JUNIOR—MIDDLE—Bessie Evans, (Middle), Ruth Hall, (Junior and Middle), Mildred Hartsock, (Middle), Ellen Morley, (Junior), Golda Yentzer, (Junior and Middle), Burr Dewey, (Middle), William Dixon, (Junior and Middle).

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